

<b>INTONATION – BASIC</b>		
<b>Steps</b>	<b>What it means</b>	<b>How it Works</b>
<b>ONE</b>	→ <b>SING / PLAY / LISTEN</b> Play Free Slow Bows – Minims	1. <b>SINGING</b> the <b>PITCH</b> of every sound out loud – <b>DEVELOPING</b> awareness of <b>SPACE</b> between tones / semi-tones / major & minor modes.
		2. <b>PLAYING</b> a <b>SCALE</b> with slow bows while singing the pitch in your head – <b>ANTICIPATING</b> every next <b>NOTE</b> at the same time creating a sense of pitch expectation.
		3. <b>LISTENING</b> to your <b>EVERY PLAYED NOTE</b> – <b>IDENTIFYING</b> correctly the spaces between each note as tones & semi-tones (major & minor).
<b>TWO</b>	→ <b>CHECK / COMPARE / CORRECT</b> Play Slow Crotchets – In Time	1. <b>CHECKING</b> the <b>NOTE</b> with open strings as an interval – <b>LISTENING</b> for the 'centre' of the <b>SOUND</b> (violin resonates loud) – no wrong 'beating' sound.
		2. <b>COMPARING</b> every next <b>NOTE</b> to the previous, already checked one.
		3. <b>CORRECTING NOTES</b> in the 'centre' of the sound (violin resonates loud) - no wrong 'beating' sound.
<b>THREE</b>	→ <b>ANTICIPATE / SECURE / MOVE ON</b> Play up-to-speed scale	1. <b>ANTICIPATING</b> the <b>NOTE PITCH</b> in your head first.
		2. <b>SECURING</b> the <b>NOTE PITCH</b> by connecting the head sound with your finger.
		3. <b>MOVING ON</b> mentally to the next <b>NOTE PITCH</b> in preparation as quickly as possible.
<b>INTERVALS – TONES / SEMITONES and UNISON / OCTAVES / FIFTHS / FOURTHS</b>		

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>		<b>PRACTICING LINK – GO TO:</b>
<b>STEP ONE</b>	1. <b>SING</b> 2. <b>PLAY</b> 3. <b>LISTEN</b>	→ <b>PLAY FREE SLOW BOWS – MINIMS</b>	→ <b>SCALES FOR INTONATION</b> → <b>ALL POINTS</b> → <b>START BY ONLY PLAYING 1 OCTAVE SCALE</b>
<b>STEP TWO</b>	1. <b>CHECK</b> 2. <b>COMPARE</b> 3. <b>CORRECT</b>	→ <b>PLAY SLOW CROTCHETS – IN TIME</b>	
<b>STEP THREE</b>	1. <b>ANTICIPATE</b> 2. <b>SECURE</b> 3. <b>MOVE ON</b>	→ <b>PLAY UP-TO-SPEED SCALE</b>	→ <b>PERFORMING SCALES &amp; ARPEGGIOS</b>

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**