

FINGERS – ADVANCED – FINGERTIPS PLACEMENT		
What is it	What to do	It feels like
1. PLACEMENT	Fingertips can drop on using different parts to play the note – LOWER / MIDDLE / HIGHER – generally always try to use the middle as a ‘centre point’ of the fingertip.	→ EXACT POSITIONING → PRECISION TARGET
2. DOUBLE STOPS	Stretch fingers from the base joint creating ‘space’ – adjusting the tip of the finger to land either lower or higher on the fingertip.	→ ACCORDINGLY ADJUSTED → CLEAN TONE
3. CONNECTION TO BRAIN	The most important contact point FINGER / STRING - where the notes are physically ‘born’. DEVELOP CONTROL over it and FEEL THE CONNECTION between brain / fingertip.	→ ‘FEELING’ THE CONTACT → ‘CONNECTING’ BRAIN TO FINGERTIP

IDENTIFY & SOLVE THE PROBLEM	
Don’t	Do
1. LOSE THE SENSE OF PLACEMENT	1. BE PRECISE WITH YOUR FINGERTIP
2. FORGET TO CHECK FINGERTIP or HAND POSITION	2. ADJUST FINGERTIPS ACCORDINGLY
3. LOSE THE CONTROL OF FINGERTIPS LANDING	3. FEEL WHERE FINGERTIPS ARE LANDING

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. PLACEMENT	1. BE PRECISE 2. TARGET THE MIDDLE OF FINGERTIP	→ ŠEVČÍK – BASIC TECHNIQUE → POINT 5 – DOUBLE-STOPS → POINT 6 – HOLDING DOWN FINGERS → POINT 7 – CHORDS
2. DOUBLE STOPS	1. KEEP HAND STEADY 2. ADJUST FINGERTIPS	
3. CONNECTION TO BRAIN	1. BRAIN THINKS FIRST 2. FINGERTIPS FOLLOW NEXT	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING