

<b>READING THE MUSIC – BOW STROKES READING</b>			
<b>What is it</b>	<b>What to do</b>	<b>How to do it</b>	<b>It Feels Like</b>
1. <b>ON THE STRING</b>	→ <b>SEPARATE BOWS</b> → <b>LEGATO</b>	<b>READING</b> the musical ideas for 'legato' character as smooth separate notes or legato 'feel' passages without sound interruption.	→ <b>CONNECTED SOUND / 'LEGATO' BOW</b>
2. <b>ON THE STRING WITH ATTACK</b>	→ <b>STACCATO</b> → <b>MARTELLE</b>	<b>NOTICING</b> the musical ideas of a dance, march, or any other 'rhythmic' details as the need to stop and articulate the sound between notes.	→ <b>SEPARATED SOUND / 'DETACHED' BOW</b>
3. <b>OFF THE STRING</b>	→ <b>SPICCATO</b>	<b>LIFTING</b> the bow when noticing a dance character and following the written indications – the faster the indicated staccato notes are, the likelier it is to having to lift the bow off the string.	→ <b>SEPARATED SOUND / 'FLOATING' LIFTED BOW</b>
<b>ESTABLISH THE STYLE OF THE PIECE BEFORE USING A CERTAIN BOW STROKE</b>			

<b>HAVE YOU LEARNED IT</b>		<b>Action Words / Task</b>
1. <b>ON THE STRING</b>	→ <b>CONNECTED 'LEGATO' BOW</b>	<b>SUSTAIN THE SOUND</b>
2. <b>ON THE STRING WITH ATTACK</b>	→ <b>SEPARATED 'DETACHED' BOW</b>	<b>ARTICULATE THE SOUND</b>
3. <b>OFF THE STRING</b>	→ <b>SEPARATED SOUND / 'FLOATING' BOW</b>	<b>ARTICULATE THE SOUND &amp; LIFT THE BOW</b>

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**