

DYNAMICS – WHAT DOES IT MEAN		
What is it	What to do	It feels like
1. SOUND VOLUME	We have 3 main volume levels and need to get used to them – be aware in what level of sound you are playing. We also divide medium into medium quiet and medium loud so we have 4 basic dynamic levels – p / mp / mf / f	→ CONTROLLING THE VOLUME - QUIET / MEDIUM / LOUD
2. CHARACTER	Piano also means a character - SOFT / MELLOW / FEMENINE (beside quiet) and we interpret a phrase in <i>piano</i> as a softer phrase in character playing all notes in ' SOFT ' MODE . Forte can be interpreted as STRONG / CONFIDENT / MASCULINE sound.	→ CONVEYING A CHARACTER / FEELING
3. PHRASING ELEMENT	We use dynamics as phrasing elements playing a GRADUAL CRESCENDO through to the phrasing peak points (top is loudest) and GRADUAL DIMINUENDO to the phrasing endings which are softer and quieter.	→ TO INCREASING & DECREASING VOLUME IN A PHRASE

HAVE YOU LEARNED IT	Action Words / Task
1. SOUND VOLUME	1. QUIET (p) 2. MEDIUM (mp & mf) 3. LOUD (f)
2. CHARACTER	1. SOFT / MELLOW / FEMENINE MODE 2. STRONG / CONFIDENT / MASCULINE MODE
3. PHRASING ELEMENT	1. GRADUAL CRESCENDO FEELING 2. GRADUAL DIMINUENDO FEELING

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**