

# SCALES ABRSM

## GRADE 7

Scales	1 Octave	2 Octaves	3 Octaves	Slurs
Major Scales / arpeggios		F / F sharp	A / B / D	1 octave to a bow / 6 (3) notes to a bow
Minor Scales / arpeggios		F / F sharp	A / B / D	1 octave to a bow / 6 (3) notes to a bow
Dominant 7 <sup>th</sup>		G / B flat	D / E	4 notes to a bow
Diminished 7 <sup>th</sup>		D / F	A / B	4 notes to a bow
Chromatic Scale		D / F	A / B	12 notes to a bow
Double stop – broken steps - Sixths	6 <sup>ths</sup> G / 6 <sup>ths</sup> B flat			
Double stop – broken steps - Octaves	8 <sup>ves</sup> D			

## PRACTICE DIARY

Type of Scale	Mon	Tue	Wed	Thu	Fri	Sat
Major scale	F	F sharp	A	B	D	Own choice
Major arpeggio	F	F sharp	A	B	D	Own choice
Minor Harmonic & Melodic	F	F sharp	A	B	D	Own choice
Minor arpeggio	F	F sharp	A	B	D	Own choice
Dominant 7 <sup>th</sup>	B flat (start on F)	G (start on D)	D (start on A)	E (start on B)	G (start on D)	Own choice
Diminished 7 <sup>th</sup>	F	D	A	B	D	Own choice
Chromatic	F	D	A	B	D	Own choice
Double stops	6 <sup>ths</sup> G	6 <sup>ths</sup> B flat	8 <sup>ves</sup> D	6 <sup>ths</sup> G	8 <sup>ves</sup> D	Own choice

**LISTEN / WATCH**

**PLAY SLOW (Minims) – CHECK / COMPARE / CORRECT**

**PLAY IN TIME (Crotchets / Quavers) – ANTICIPATE / SECURE / MOVE ON**