

BOW STROKES – OFF THE STRING – RICOCHÉT			
What is it	What to do	Where on bow	Feels like
RICOCHÉT	BOUNCING BOW with a GROUP OF NOTES on the SAME BOW . 1. STARTING up bow – RAISING the wrist. 2. THROWING the wrist back down with a FAST DOWN BOW . 3. RELAXING thumb completely.	MIDDLE bow	→ CONTROLLED ‘THROWED’ BOW → ‘FAST’ WRIST DROP DOWN → THUMB RELAXED
SPEED - BOW PLACEMENT	SLOWER bounce – HIGHER throw - CLOSER to the bow’s BOUNCING POINT . FASTER bounce – LOWER throw - HIGHER on the bow (in the MIDDLE or HIGHER).	LOWER / below MIDDLE HIGHER / MIDDLE or above	→ STRONG → CRISP → ARTICULATED SOUND
CHARACTER - BOW TILT	FULL hair – BEST bounce, for STRONG / CRISP / ARTICULATE sound. TILTED hair – LESS bow jump.	MIDDLE bow	

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
RICOCHÉT	1. RAISE WRIST / CONTROLLED ‘THROWED’ BOW	→ SCALES – BOW STROKES – BASIC → POINT 7
	2. ‘FAST’ WRIST DROP DOWN	
	3. THUMB RELAXED	→ EXERCISES – ŠEVČÍK – BOW TECHNIQUE → POINT 10
SPEED - BOW PLACEMENT	1. STRONG SOUND	
CHARACTER - BOW TILT	2. CRISP SOUND 3. ARTICULATE SOUND	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING