

SCALES ABRSM GRADE 8

Scales	1 Octave	2 Octaves	3 Octaves	Slurs
Major Scales / arpeggios			A flat / C / D flat / E flat / E	7 to a bow / 9
Minor Scales / arpeggios			G sharp / C / C sharp / E flat / E	7 to a bow / 9
Dominant 7 th			A flat / A / D flat / F	4 to a bow
Diminished 7 th		C / E flat / E	A flat	4 to a bow
Chromatic Scale		C / E flat / E	A flat	12 to a bow
Double stops in parallel – in Octaves	8 ^{ves} D / 8 ^{ves} G minor (Harmonic & Melodic)			No
Double stops in parallel – in Sixths		6 ^{ths} E flat		No
Double stops in broken steps – in Thirds		3 ^{rds} B flat		

PRACTICE DIARY

Type of Scale	Mon	Tue	Wed	Thu	Fri	Sat
Major scale	A flat	C	D flat	E flat	E	Own choice
Major arpeggio	A flat	C	D flat	E flat	E	Own choice
Minor Harmonic & Melodic	G sharp (A flat)	C	C sharp (D flat)	E flat	E	Own choice
Minor arpeggio	G sharp (A flat)	C	C sharp (D flat)	E flat	E	Own choice
Dominant 7 th	D flat (start on A flat)	F (start on C)	D flat (start on A flat)	A flat (E flat)	A (start on E)	Own choice
Diminished 7 th	A flat	C	A flat	E flat	E	Own choice
Chromatic	A flat	C	A flat	E flat	E	Own choice
Double stops	3 ^{rds} B flat	6 ^{ths} E flat	8 ^{ves} D	8 ^{ves} G minor (Harmonic & Melodic)	Own choice	Own choice

LISTEN / WATCH

PLAY SLOW (Minims) – CHECK / COMPARE / CORRECT

PLAY IN TIME (Crotchets / Quavers) – ANTICIPATE / SECURE / MOVE ON