

PRACTICE TOOLS – SINGING – WHY DO I NEED TO SING IN PRACTICE		
What is it	What to do	It feels like
1. PHRASE SINGING	SINGING always everything you play to feeling the direction of the phrase and its shape – or how the music naturally flows.	→ 'FEELING' THE MUSIC SHAPE THROUGH SINGING
2. BOW PATTERNS	SINGING / SAYING the bow patterns in practicing - articulating them with syllables (ta-ta, na-na, la-la).	→ IMPROVING RHYTHM THROUGH SINGING
3. PERFORMING SINGING	SINGING in your head the entire piece as if you were performing it – can you 'feel' and 'see' the music phrasing and structure of the piece as a whole?	→ SINGING THE PIECE 'IN YOUR HEAD'

HAVE YOU LEARNED IT	Action Words / Task
1. PHRASE SINGING	<ol style="list-style-type: none"> 1. 'FEEL' THE MUSIC SHAPE 2. SING EVERYTHING YOU PLAY 3. IMITATE THE 'PHRASE SHAPE' WITH BOW
2. BOW PATTERNS	<ol style="list-style-type: none"> 1. SING THE RHYTHM 2. SAY THE RHYTHM 3. ARTICULATE RHYTHMS WITH SYLLABLES
PERFORMING SINGING	<ol style="list-style-type: none"> 1. SING IN YOUR HEAD 2. ENTIRE PIECE STRUCTURE 3. SENSE OF 'WHOLENESS'

REMEMBER
THE DETAIL
THE ACTION
THE FEELING