

THE GUIDE'S 3 SECTIONS & 9 CHAPTERS

1. **HOW TO PLAY**
 → **CHAPTERS 1 to 6**
2. **HOW TO PRACTICE**
 → **CHAPTERS 7 & 8**
3. **HOW TO PERFORM**
 → **CHAPTER 9**

'THE 3 POINTS' GUIDE is designed to organise the learning process according to 3 key areas or sections –

1. **HOW TO PLAY** (Chapters 1 to 6)
2. **HOW TO PRACTICE** (Chapters 7 and 8)
3. **HOW TO PERFORM** (Chapter 9)

1. The **HOW TO PLAY** section refers to learning in detail about each movement or action our brain and hands need to execute before each violin tip (topic) can be applied automatically in our playing.
2. The **HOW TO PRACTICE** section refers to organising our practicing when learning a musical piece - making a plan of what needs to be done and how to do it.
3. The **HOW TO PERFORM** section refers to all the aspects of performing a musical piece.

HOW TO PLAY CHAPTERS 1 to 6	HOW TO PRACTICE CHAPTERS 7 & 8
→ CHAPTER 1 – GENERAL KNOWLEDGE & SKILLS → CHAPTER 2 – POSTURE → CHAPTER 3 – LEFT HAND FINGERS / FINGERS & BOW CO-ORDINATION / SHIFTING / VIBRATO → CHAPTER 4 – RIGHT HAND BOW STROKES / DYNAMICS → CHAPTER 5 – PUTTING THINGS TOGETHER NOTES & INTONATION / PULSE & RHYTHM / SOUND & TONE → CHAPTER 6 – SCALES & EXERCISES PRACTICING SCALES / PRACTICING EXERCISES	→ CHAPTER 7 – PRACTICING – GENERAL RULES RULES / READING THE MUSIC / PRACTICING TOOLS → CHAPTER 8 – LEARNING A PIECE
	HOW TO PERFORM CHAPTER 9
	→ CHAPTER 9 – PERFORMING A PIECE PERFORMANCE PRACTICE / STAGE PERFORMANCE