

BOW – STARTING POINT – WHERE TO PLACE BOW		
What is it	What to do	It feels like
1. According to DYNAMICS	PLACING the bow according to the dynamic – in p STARTING HIGHER on the bow / in f STARTING LOWER on the bow	→ p – HIGHER BOW & LESS PRESSURE → f – LOWER BOW & MORE PRESSURE
2. According to TECHNICAL EXECUTION	PLACING the bow at the HEEL for chords, CLOSER TO HEEL for heavy spiccato (balzato), UNDER THE MIDDLE point for general playing, IN THE MIDDLE for most quick passages / spiccato.	→ HEAVIER BOW 'NATURE' FOR HEAVY CONTACT → LIGHTER BOW 'NATURE' FOR LIGHTER CONTACT
3. According to MUSICAL CHARACTER	PLACING the bow according to PLANNING IN ADVANCE for your musical phrasing.	→ THINKING 'AHEAD' → LOOKING FOR BEST BOW CONTACT
PREPARE IN ADVANCE - THINK ABOUT THE BOW'S 'NATURE' TO MAKE DECISIONS ABOUT WHERE YOU PLACE IT		

IDENTIFY & SOLVE THE PROBLEM	
Don't	Do
1. START IN THE WRONG BOW PART FOR EACH DYNAMIC	1. PREPARE THINKING IN ADVANCE OF YOUR BOW ACTION ACCORDING TO THE DYNAMICS
2. START IN THE WRONG BOW PART / TOO HIGH FOR REQUIRED ACTION	2. PREPARE THINKING IN ADVANCE OF YOUR BOW ACTION ACCORDING TO BOW'S 'NATURE'
3. JUST DROP THE BOW ON WITHOUT THINKING AHEAD OF THE MUSIC	3. PLAN AHEAD WHERE THE BOW SHOULD START BEST ACCORDING TO THE MUSIC PHRASE

HAVE YOU LEARNED IT	ACTION WORDS / TASK
1. According to DYNAMICS	1. ADJUST BOW WEIGHT
2. According to TECHNICAL EXECUTION	2. CHOOSE BOW CONTACT POINT
3. According to MUSICAL CHARACTER	3. PLACE BOW ACCORDINGLY

REMEMBER
THE DETAIL
THE ACTION
THE FEELING