

PRACTICE TOOLS – BASIC MEMORISING – WHAT / HOW TO MEMORISE

What is it	What it means	What to do
1. LEFT HAND	→ PITCH / NAME / FINGER	1. SINGING the pitch as a TUNE 2. SINGING & SAYING the names of the NOTES 3. SINGING & SAYING the fingers NUMBERS
2. RIGHT HAND	→ RHYTHM	1. COUNTING the note values at a SLOW practicing pace 2. COUNTING the note values at a MODERATE practicing speed 3. COUNTING the note values at the ORIGINAL performing speed
3. CO-ORDINATION	→ PUTTING THINGS TOGETHER	1. PLAYING SHORTER sections slowly / moderately / up-to-speed 2. PLAYING increasingly LONGER sections slowly / moderately / up-to-speed 3. PLAYING eventually THE WHOLE PIECE slowly / moderately / up-to-speed
REPEATING ANY OF THE ABOVE POINTS IN STAGES OR AS NEEDED.		

HAVE YOU LEARNED IT	Action Words / Task
1. LEFT HAND	1. SING THE PITCH AS TUNE 2. SING & SAY NOTE NAME 3. SING & SAY FINGER NUMBER
2. RIGHT HAND	COUNT THE RHYTHM
3. CO-ORDINATION	1. PUT THINGS TOGETHER 2. REPEAT VARIOUS SECTIONS

REMEMBER
THE DETAIL
THE ACTION
THE FEELING