

SOUND – HOW TO ACHIEVE A BEAUTIFUL SOUND / TONE?		
What is it	What to do	It feels like
MASTERING an EVENLY SUSTAINED BEAUTIFUL TONE / SOUND is your MISSION NUMBER ONE as a violinist		
1. LISTENING	LISTENING and ANALIZING constantly and attentively yours, and other violinists' tone.	→ ACTIVE EARS
2. LOOKING	LOOKING at your bow and keep improving your BOW TECHNIQUE in front of a mirror.	→ ACTIVE EYES
3. 'FEELING'	What type of tone / sound (RICH / ROUND / SINGING / CLEAR) do you like? What type of tone / sound (CHARACTER / STYLE) are the correct ones? Can you imagine hearing a beautiful singing tone in your mind? What do you need to do to achieve that type of tone / sound?	→ 'HEARING' THE SOUND → 'EDUCATING' YOUR EAR → 'FEELING' THE SOUND CHARACTER
MAKE AN EVEN, FULL BODIED, ROUND, RICH IN VIBRATIONS TONE WHICH IS SINGING AND PROJECTING		

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
1. LISTEN	1. KEEP EARS ACTIVE 2. CONSTANTLY 'ANALIZE' YOUR SOUND EMISSION	→ SCALES FOR EVEN SOUND (TONE) & DYNAMICS
2. LOOK	1. KEEP EYES ACTIVE 2. CONSTANTLY IMPROVE YOUR BOW TECHNIQUE	→ POINT 1
3. 'FEEL'	1. HEAR / EDUCATE / FEEL 2. STRIVE TO ACHIEVING YOUR BEST TYPE OF SOUND	→ PERFORMING SCALES & ARPEGGIOS → ALL POINTS

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**