

# SCALES ABRSM

## GRADE 4

Scales	1 Octave	2 Octaves	Slurs
Major Scales / arpeggios		A flat / B / C / E	2 beats to a bow / 3 notes to a bow
Minor Scales / arpeggios		G / B / C	2 beats to a bow / 3 notes to a bow
Dominant 7 <sup>th</sup>	In C (start on G) / In D (start on A)		No
Chromatic Scale	On A (start on G) / On E (start on D)		4 notes to a bow

## PRACTICE DIARY

Type of Scale	Mon	Tue	Wed	Thu	Fri	Sat
Major scale	A flat	B	C	E	A flat / B	C / E
Major arpeggio	A flat	B	C	E	A flat / B	C / E
Minor Harmonic scale	G	B	C	G	B	C
Minor arpeggio	G	B	C	G	B	C
Dominant 7 <sup>th</sup>	In C (start on G)	In D (start on A)	In C (start on G)	In D (start on A)	In C (start on G)	In D (start on A)
Chromatic	On A (start on G)	On E (start on D)	On A (start on G)	On E (start on D)	On A (start on G)	On E (start on D)

**LISTEN / WATCH**

**PLAY SLOW (Minims) – CHECK / COMPARE / CORRECT**

**PLAY IN TIME (Crotchets / Quavers) – ANTICIPATE / SECURE / MOVE ON**