

FINGERS – ADVANCED – DOUBLE-STOPS – BOW PRESSURE		
What is it	What to do	It feels like
1. MUSIC MELODY RULE	PRIORITISING always the melody / tune in the double stops – more bow pressure goes on the string (or note) which has the melody.	→ MORE PRESSURE ON MELODY → LESS PRESSURE ON OTHER VOICE
2. STRING TIMBRE QUALITY	PRIORITISING always the sound of the middle two violin strings D & A: 1. G / D string interval – more pressure on D (it's weaker than G). 2. A / E string – more pressure on A (it's less bright than E).	→ MORE BOW PRESSURE ON MIDDLE A/D STRINGS → LESS BOW PRESSURE ON G/E
3. OPEN STRING NOTE RULE	PLAYING DOWN open strings - when one of the interval notes is open string, pressing down less on it with the bow as its sound is already naturally too loud compared to the other pressed finger.	→ OPEN STRING SOUND → LESS BOW PRESSURE ON IT

IDENTIFY & SOLVE THE PROBLEM	
Don't	Do
1. LOSE THE SOUND ON THE TUNE	1. PRIORITISE SOUND OF THE TUNE NOTES
2. LOSE THE SOUND ON MIDDLE TWO STRINGS	2. SUPPORT THE SOUND OF MIDDLE TWO STRINGS
3. PLAY OPEN STRING TOO LOUD	3. PRESS LESS ON OPEN STRING

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. MUSIC MELODY RULE	1. MORE BOW PRESSURE ON MELODY 2. LESS BOW PRESSURE ON OTHER VOICE	→ ŠEVČÍK – ADVANCED TECHNIQUE → POINT 5 – DOUBLE-STOPS
2. STRING TIMBRE QUALITY	1. MORE BOW PRESSURE ON MIDDLE A/D STRINGS 2. LESS BOW PRESSURE ON G/E	
3. OPEN STRING NOTE RULE	LESS BOW PRESSURE ON OPEN STRING	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING