

PRACTICE TOOLS – PATTERNS PHRASING – HOW TO CONTROL PHRASING SHAPE PULSE		
What is it	What it means	It feels like
1. MOVING point/ Phrasing DIRECTION	GOING from point A to point B (crescendo and accelerando) or coming back down from point b to end (diminuendo and ritardando)	→ EVENLY MOVING FORWARD with CRESCENDO and FASTER PULSE → EVENLY PULLING BACK with DIMINUENDO & SLOWER PULSE
2. STARTING point A to B / TOP point B to END	1. STARTING MOVING gradually ‘accelerating’ the pulse – (point A) 2. REACHING the top (Point B) – the loudest moment 3. GETTING quieter and ‘slower’ towards the phrase End.	→ Point A to B – FEELS ‘GETTING FASTER’ / NOT FASTER → Point B to End – FEELS ‘GETTING SLOWER’ / NOT SLOWER
3. THINKING OF PHRASE SHAPE RESULT	GETTING SLOWER after accelerating to making the total ‘sum’ of time even at the end without losing the sense of pulse.	→ PLAY ‘WITHIN’ THE PHRASING SHAPE PULSE - even proportion principle → ‘GIVE BACK WHAT YOU TAKE’ PULSE - even proportion principle

HAVE YOU LEARNED IT	Action Words / Task
1. MOVE point/ Phrasing DIRECTION	1. PLAY EVENLY MOVING FORWARD or PULLING BACK 2. USE DYNAMIC & SPEED
2. START point A / TOP point B / END	1. FEELS ‘GETTING FASTER’ / NOT ACTUALLY FASTER 2. FEELS ‘GETTING SLOWER’ / NOT ACTUALLY SLOWER
3. THINK OF PHRASE SHAPE RESULT	1. PLAY ‘WITHIN’ THE PHRASING SHAPE PULSE / 2. ‘GIVE BACK THE TIME YOU TAKE’ PRINCIPLE

REMEMBER
THE DETAIL
THE ACTION
THE FEELING