

STAGE PERFORMANCE – SOUND / TONE – CONSONANTS & VOWELS		
What is it	What it means	It Feels Like
1. 'VOWEL' SOUND	1. THE 'VOWEL' SOUND IS A PERFECTLY SINGING TONE with smooth beginning and smooth ending. 2. Playing with too much 'vowel' or legato sound without enough tone articulation could impair the clear musical communication in performance.	→ UNINTERRUPTED LEGATO SOUND → CAREFUL USE OF THE 'VOWEL' SOUND
2. 'CONSONANT' SOUND	1. PERCUSSIVE SOUNDS OF 'CONSONANT' CHARACTER are giving a clearer definition and form to the 'vowel' sounds of the continued tone. 2a. Producing an ARTICULATED SOUND using in ASCENDING passages accented energetic and fast dropping fingers. 2b. Producing an ARTICULATED SOUND using in DESCENDING passages 'Pizzicato effect' sideways-lifted fingers. 3. Producing any BOW ATTACK which does not have a smooth start - martellé, accented strokes, etc.	→ ADDING 'CONSONANT' SOUND TO 'VOWELS' GAINING CLARITY → 'ARTICULATED' FINGERS MOTION → 'ARTICULATED' BOW STROKES
3. ACOUSTIC 'BALANCING'	The articulation of the sound has to be carefully balanced DEPENDING on the PERFORMANCE SPACE – in bigger concert halls more sound articulation and 'consonant' projection sound is needed than in smaller concert spaces.	→ AWARENESS OF SOUND ARTICULATION & PROJECTION
AIM TO PROJECTING YOUR SOUND IN CLEAR AND UNDERSTANDABLE FORM TO REACHING THE MOST DISTANT LISTENER IN THE AUDIENCE		

HAVE YOU LEARNED IT	Action Words / Task
1. 'VOWEL' SOUND	1. 'VOWEL' LEGATO SOUND DESCRIPTION 2. CONTROL THE 'VOWEL' ASPECT OF SOUND
2. 'CONSONANT' SOUND	1. APPLY 'CONSONANT' SOUND FOR EXTRA CLARITY 2. 'CONSONANT' ARTICULATED FINGERS & BOW
3. ACOUSTIC 'BALANCING'	1. BE AWARE OF THE SOUND ACOUSTICS 2. PROJECT YOUR TONE CLEARLY IN BIG VENUES

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**