

<b>FINGERS – DROP ON / LIFT UP FINGERS – ‘ARTICULATE’ TOUCH</b>		
What is it	What to do	It feels like
<b>LEGATO PASSAGES</b>		
1. <b>DROP ON SPEED</b>	<b>QUICK / HIGH SPEED</b> finger to pressing down on the string with <b>LIGHT FINGER TIP</b> .	→ <b>QUICK FINGER</b> → <b>LIGHT TIP</b>
2. <b>STRAIGHT TIP LIFT UP</b>	Lifting tips <b>STRAIGHT UP</b> – same angle.	→ <b>STRAIGHT UP TIP</b>
3. <b>PIZZICATO TIP LIFT UP</b>	Lifting up tips vertical – sense of <b>VERTICAL ANGLE</b> - percussive ‘stronger’ left-hand <b>PIZZICATO</b> fingers for fast passages.	→ <b>ARTICULATING NOTES SEPARATION</b>
<b>PRACTICE ‘DEVELOPING LIGHT TOUCH’ QUICK FINGER LIFT OFF EXERCISE IN LEGATO PASSAGES</b>		

<b>IDENTIFY &amp; SOLVE THE PROBLEM</b>	
Don't	Do
1. <b>PRESS DOWN TOO SLOW</b> or <b>TOO MUCH</b>	1. <b>PRESS DOWN WITH QUICK FINGER &amp; LESS PRESSURE</b>
2. <b>LIFT TOO SLUGGISH</b>	2. <b>KEEP GOOD SEPARATION IN LIFTING</b>
3. <b>LIFT UP TIPS TOO FLAT</b> or <b>FLOPPY</b>	3. <b>MAKE TIPS MORE VERTICAL</b>

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. <b>DROP ON SPEED</b>	1. <b>QUICK DROP</b> 2. <b>LIGHT TOUCH</b>	→ <b>ŠEVČÍK – BASIC TECHNIQUE</b> → <b>POINT 1 – DROPPING / LIFTING FINGERS</b>
2. <b>STRAIGHT TIP LIFT UP</b>	<b>KEEP FINGERS FIRM</b>	
3. <b>PIZZICATO TIP LIFT UP</b>	1. <b>ARTICULATE LIFT OFF</b> 2. <b>SEPARATE NOTES CLEANLY</b>	

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**