

<b>MUSIC THEORY – WHAT DO I NEED TO KNOW – BASIC</b>		
<b>What is it</b>	<b>What it means</b>	<b>What to do</b>
1. <b>PITCH / NAME / FINGER</b>	→ <b>LEFT HAND</b> notes	<b>KNOWLEDGE</b> of what is the pitch (sound), name, and finger position of each note.
2. <b>TONES / SEMITONES</b>	→ <b>SPACE</b> awareness	<b>AWARENESS</b> of <b>DISTANCES</b> between the notes & intonation.
3. <b>INTERVALS</b>	→ <b>PERFECT</b> intervals	<b>UNISONS / FOURTHS / FIFTHS / OCTAVES.</b>
	→ <b>JUST</b> intervals	<b>THIRDS / SIXTHS</b> – major / minor.
4. <b>SCALES PATTERNS</b>	→ <b>MAJOR / MANOR</b>	<b>MAJOR / MANOR HARMONIC / MELODIC</b> scales.
5. <b>ARPEGGIO PATTERNS</b>	→ <b>BASIC 4 TYPES</b>	<b>MAJOR / MINOR / DOMINANT 7<sup>th</sup> / DIMINISHED 7<sup>th</sup></b> arpeggios.
6. <b>NOTE LENGTHS / RHYTHM</b>	→ <b>SUBDIVISION</b>	<b>AWARENESS</b> of subdivision of all basic rhythms in any one moment.
7. <b>TEMPO</b>	→ <b>SPEED / DIVISION</b>	<b>KNOWLEDGE</b> of basic tempo structures and <b>DIVISION IN 2/3</b> , and <b>SPEED INDICATION.</b>
8. <b>PULSE</b>	→ <b>STEADY COUNTING</b>	<b>KEEPING GOING</b> with a constant pulse (counting) while playing.
9. <b>KEY SIGNATURE</b>	→ <b>SHARPS / FLATS</b>	<b>KNOWLEDGE</b> of at least four sharps / flats keys and how they work on the violin.
10. <b>NOTATION</b>	→ <b>SLURS / ACCENTS</b>	<b>IDENTIFYING</b> slurs, ties, accents, lines, dots, etc. as bow strokes and what they mean.
11. <b>SPECIAL NOTATION</b>	→ <b>EXTRA INDICATIONS</b>	<b>KNOWLEDGE</b> of the basic meaning of words in Italian (like 'dolce', 'rubato', 'dim.', etc.), or any extra signs & indications.
12. <b>STYLE / CHARACTER</b>	→ <b>IDENTIFYING MOODS</b>	<b>KNOWLEDGE</b> of the general style, character, mood, and feeling of the piece.

HAVE YOU LEARNED IT	Action Words / Task
1. PITCH / NAME / FINGER	LEFT HAND notes KNOWLEDGE
2. TONES / SEMITONES	SPACE AWARENESS of DISTANCES
3. INTERVALS	PERFECT & JUST intervals
4. SCALES PATTERNS	MAJOR / MINOR scales
5. ARPEGGIO PATTERNS	BASIC 4 TYPES arpeggios
6. NOTE LENGTHS / RHYTHM	SUBDIVISION AWARENESS
7. TEMPO	SPEED / DIVISION KNOWLEDGE
8. PULSE	STEADY COUNTING & KEEPING GOING
9. KEY SIGNATURE	SHARPS / FLATS KNOWLEDGE
10. NOTATION	SLURS / ACCENTS IDENTIFICATION
11. SPECIAL NOTATION	EXTRA INDICATIONS KNOWLEDGE
12. STYLE / CHARACTER	IDENTIFYING MOODS KNOWLEDGE

REMEMBER  
THE DETAIL  
THE ACTION  
THE FEELING