

STAGE TWO – PHRASING (PHRASE / SENTENCE / SECTION)			
What is it	What it means	What to do	STAGE 2
1. PHRASE BUILDING	<ul style="list-style-type: none"> → LOOKING for the general ‘dynamic’ sense of ascending / descending of the notes. → AIMING for the top / bottom notes and being aware of the flow of the music movement between them. → PLAYING the runs (scales or part scales) ‘aiming’ for the top note and ‘relaxing’ towards the bottom note. 	<ol style="list-style-type: none"> 1. PLAYING crescendo aiming to the top part in the phrase and diminuendo going to bottom part. 2. MOVING FORWARD and pulling back the tempo to creating a sense of music movement flow. 3. IDENTIFYING scale-like runs as having a natural sense of music flow and direction going from bottom to top (and back). 	<ul style="list-style-type: none"> → THINKING ABOUT MUSIC FLOW → ACTION WORDS: LOOKING AIMING PLAYING MAKING ‘MOVING FORWARD’ IDENTIFYING THINKING RECOGNISING
2. PHRASES & SENTENCES	<ul style="list-style-type: none"> → MAKING phrases a sentence – looking where two or more shorter phrases ‘hook’ together and where there is a natural ‘breath’, or ‘coma’ in the music where one sentence ends and another starts. 	<p>THINKING how the music flows – playing the first part of a phrase (usually ascending) with crescendo to the ‘top note’ and the latter part of the phrase with diminuendo to the ‘bottom note’, to making a musical sentence.</p>	
3. SENTENCES & SECTIONS	<ul style="list-style-type: none"> → MAKING two or more sentences a section – thinking about ‘question / answer’. 	<p>RECOGNISING the ‘question’ as an ascending sentence and the ‘answer’ as the descending sentence.</p>	

HAVE YOU LEARNED IT		Action Words / Task	STAGE 2
1. PHRASE BUILDING	<ul style="list-style-type: none"> → GENERAL 'DYNAMIC' SENSE OF DIRECTION → MUSIC 'MOVEMENT' SENSE OF DIRECTION → 'SCALE-RUNS' SENSE OF DIRECTION 	<ul style="list-style-type: none"> 1. PLAY CRESCENDO / DIMINUENDO 2. MOVE FORWARD / PULL BACK 3. IDENTIFY THE NOTES DIRECTION 	<ul style="list-style-type: none"> → THINKING ABOUT MUSIC FLOW → ACTION WORDS: LOOKING AIMING PLAYING MAKING 'MOVING FORWARD' IDENTIFYING THINKING RECOGNISING
2. PHRASES & SENTENCES	<ul style="list-style-type: none"> → 'LONGER DIRECTION' SENSE OF MUSIC FLOW 	THINK HOW MUSIC FLOWS	
3. SENTENCES & SECTIONS	<ul style="list-style-type: none"> → ASCENDING / DESCENDING SENSE OF QUESTION 	THINK OF QUESTION / ANSWER	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING