

INTONATION – ADVANCED		
What is it	What it means	How it works
1. PERFECT INTERVALS	→ UNISONS / 4th / 5th / 8^{ve} → MATCHING WITH OPEN STRING	BUILDING PYTHAGOREAN SCALE – matching intervals of unison / 4 th / 5 th / 8 ^{ve} as double-stops to open strings. 3 rd / 6 th intervals will not be matching open strings.
2. JUST INTERVALS	→ 3rd / 6th → ADJUSTMENT REQUIRED	COMPARING 3 rd / 6 th intervals on their own with open strings – higher / lower adjustment is needed compared to the Pythagorean scale building.
3. EXPRESSIVE INTONATION	→ LEADING TONES / → MINOR 3rd	EXAGGERATING higher leading tones and lower minor 3 rd to express better musical text and phrasing.
INTONATION NEEDS TO ADJUST - MAKE CERTAIN 'COMPROMISES' TO FIT WITH THE MUSICAL TEXT & PHRASING		

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
1. PERFECT INTERVALS	1. MATCH UNISONS / 4th / 5th / 8^{ve} 2. 3rd & 6th INTERVALS WILL NOT MATCH	→ SCALES FOR INTONATION → ALL POINTS → START BY ONLY PLAYING 1 OCTAVE SCALE
2. JUST INTERVALS	1. ADJUST 3rd / 6th 2. MATCH THE HIGHER NOTE TO THE LOWER 'BY EAR'	
3. EXPRESSIVE INTONATION	1. LEADING TONES & MINOR 3rd 2. EXAGGERATE HIGHER LEADING TONES 3. EXAGGERATE LOWER MINOR 3rd	

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**