

PRACTICE TOOLS – PHRASING – HOW DOES IT WORK & HOW TO DO IT		
What is it	What to do	It feels like
1. DIRECTION	SENSE OF DIRECTIONAL MOVEMENT - Bow speed / pressure, and pulse management. GOING 'somewhere' or coming from 'somewhere' to EMPHASISE THE SHAPE of the phrase.	→ FORWARD / BACKWARD MOVEMENT
2. 3 ELEMENTS	1. GOING FORWARD towards the culmination (top) point - gradually and very evenly increasing bow speed / pressure, with a sense of 'urgency' in pulse. 2. REACHING THE TOP point - the loudest, highest, and most important point of the phrase. 3. MOVING 'AWAY' from the top point very evenly decreasing bow speed and pressure, and 'pulling back' the pulse until reaching the lowest point of the phrase.	→ CRESCENDO / FASTER → LOUDEST TOP POINT → DIMINUENDO / SLOWER
3. SHAPE	EMPHASISING the shape of the phrase and practicing singing it – it has to be round / continued / with no accents.	→ 'SINGING' FEEL
4. CONSTRUCTION OF PHRASE SENTENCES	IDENTIFYING the melodic (horizontal) line as the leading (soprano) voice. STUDYING the harmonic (vertical) line will give you further insight of the phrase structure and how the various short phrases gel together as a whole 'one sentence' phrase.	→ FOLLOWING THE MELODIC LINE - HORIZONTAL → LEARNING THE HARMONIC LINE - VERTICAL
5. PULSE	MANAGING the balance between directional movement and 'phrasing freedom' on one hand, and the (metronomic) precision of the pulse on the other.	→ 'FREEDOM UNDER THE LAW'

HAVE YOU LEARNED IT	Action Words / Task	
1. DIRECTION	→ FORWARD → BACKWARD MOVEMENT	1. SENSE OF DIRECTION MOVEMENT 2. EMPHASISE THE SHAPE
2. 3 ELEMENTS	→ CRESCENDO → CULMINATION POINT → DIMINUENDO	1. SENSE OF 'URGENCY' IN PULSE 2. TOP IS LOUDEST 3. SENSE OF 'PULLING BACK'
3. SHAPE	→ 'SINGING' FEEL	1. KEEP SOUND 'CONNECTED'
4. CONSTRUCTION OF PHRASE SENTENCES	→ MELODIC - HORIZONTAL → HARMONIC - VERTICAL	1. LEADING ROLE - MELODIC (HORIZONTAL) LINE 2. CHORDS STRUCTURE - HARMONIC (VERTICAL) LINE CHORDS STRUCTURE
5. PULSE	→ 'FREEDOM UNDER THE LAW'	1. BALANCE DIRECTION & PHRASING WITH PRECISION & PULSE

REMEMBER
 THE DETAIL
 THE ACTION
 THE FEELING