

SEVCIK
SCHOOL OF VIOLIN TECHNICS
OP. 1, BOOK 1

Erste Lage.

Fingerübungen auf einer Saite.

Man wiederhole jeden Takt mehrere Male, langsam und schnell, gestossen und gebunden, und achte, dass die Finger gleichmässig und fest aufschlagen. Siehe Anmerkung zu Op. 8.

First Position.

Finger-exercises on One String.

Repeat each measure several times, both slowly and quickly, *détaché* and legato; and be careful that the fingers make the stops evenly and firmly. Read the Remarks at the head of Opus 8.

1.

Ausführung:
Execution:



*) Die Finger fest liegen zu lassen.

| *) Keep the fingers down firmly.



2.



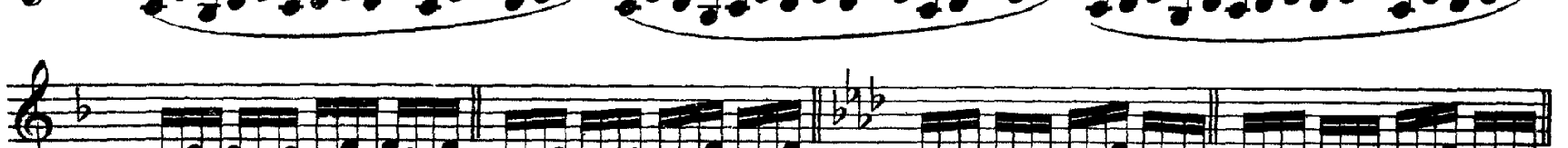
3.



4.

Man wiederhole zuerst jeden Takt einzeln, dann zu zweien.

Repeat each measure by itself at first; then 2 together.



This page contains 11 staves of musical notation, likely for a piano or guitar. The music is written in a single melodic line on a treble clef staff. The time signature is common time (C). The key signature is one flat (B-flat). The notation features a series of eighth-note patterns, often grouped in pairs or fours, and is frequently encompassed by long, sweeping slurs. The piece begins with a repeat sign and a first ending bracket. The notation is dense and rhythmic, with various accidentals (sharps, flats, naturals) used throughout. The final staff concludes with a double bar line and a final note.

This image displays a page of musical notation, consisting of 12 staves of music. The notation is written on a five-line staff with a treble clef. The music features a complex rhythmic structure, primarily using eighth and sixteenth notes, often beamed together in groups. The key signature varies across the staves, including one sharp (F#) and one flat (Bb). The first staff contains a circled '0' and a '4' below it, likely indicating a measure rest or a specific rhythmic value. The music is organized into measures by vertical bar lines, and the overall structure suggests a single melodic line or a part of a larger composition. The notation is dense and intricate, with many notes beamed together, creating a fast and complex rhythmic pattern.

This image displays a page of musical notation, likely a score for a piano or similar instrument. The notation is organized into 11 horizontal staves, each beginning with a treble clef. The first six staves contain melodic lines, characterized by slurs and various accidentals (sharps, flats, and naturals). The seventh staff marks the beginning of a more complex, rhythmic section, featuring dense, beamed notes and slurs. The eighth, ninth, tenth, and eleventh staves continue this dense, rhythmic accompaniment. The notation is dense and intricate, typical of a technical or virtuosic piece.

6.





7.



This image displays a page of musical notation consisting of 11 staves. The notation is written on a grand staff (treble clef) and includes various musical elements:

- Staff 1:** Features a sequence of eighth notes with a key signature of two flats (B-flat and E-flat). The notes are grouped in pairs and then in groups of four.
- Staff 2:** Contains eighth notes with a key signature of one sharp (F#). Fingerings (1, 2, 3, 4) are indicated below the notes.
- Staff 3:** Shows eighth notes with a key signature of one sharp (F#). Fingerings (1, 4, 1, 4) are indicated.
- Staff 4:** Features eighth notes with a key signature of one sharp (F#).
- Staff 5:** Contains eighth notes with a key signature of one sharp (F#). Fingerings (4, 3, 4) are indicated.
- Staff 6:** Shows eighth notes with a key signature of two flats (B-flat and E-flat).
- Staff 7:** Features eighth notes with a key signature of two flats (B-flat and E-flat).
- Staff 8:** Contains eighth notes with a key signature of two flats (B-flat and E-flat).
- Staff 9:** Shows eighth notes with a key signature of two flats (B-flat and E-flat).
- Staff 10:** Features eighth notes with a key signature of one sharp (F#). Fingerings (3, 1, 4, 2) are indicated.
- Staff 11:** Contains eighth notes with a key signature of one sharp (F#). Fingerings (4, 1, 3, 2) are indicated.

This image shows a page of musical notation for guitar, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines with slurs, ties, and fingerings. Some notes are marked with an 'x', indicating natural harmonics. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

Five staves of musical notation for exercise 8. Each staff contains four measures of music. The notes are grouped by slurs and include various accidentals (sharps and flats). The first four staves use a mix of sharps and flats, while the fifth staff uses only flats.

8. *)

Eight staves of musical notation for exercise 8. Each staff contains three measures of music. The notes are grouped by slurs and include various accidentals (sharps and flats). The notation includes fingerings (1, 2, 3, 4) and articulation marks (accents).

*) Diese Übungen sollen auf jeder Saite geübt werden.

*) Practise these exercises on each string.

This page of musical notation, numbered 9, is written for guitar in C major. It consists of 12 staves of music, each containing three measures. The notation includes various fingerings (1-4) and techniques such as triplets, slurs, and accents. The first staff begins with a treble clef and a common time signature (C). The music is organized into measures by vertical bar lines, with some measures containing repeat signs. The notation is dense, with many notes and accidentals, and is designed to be played on a guitar.

Übungen auf zwei Saiten.

Man wiederhole zuerst jeden Takt einzeln, dann zu zweien.

Exercises on Two Strings.

Repeat each measure by itself at first; then 2 together.

The musical score consists of 12 staves, each containing three measures of music. The key signature is G major (one sharp) and the time signature is 2/4. The exercises are designed to be practiced individually and then together. Fingerings are indicated by numbers 1-4. Some notes are marked with an 'x' to indicate natural harmonics. The exercises progress from simple eighth-note patterns to more complex sixteenth-note and triplet patterns.

11.★)

Übung des rechten Handgelenks.

Dieses Beispiel ist mit allen folgenden Stricharten auszuführen.

Practice for the Right Wrist.

Practise this exercise with each of the bowings marked below.

Beispiel:
Example:

★) Man übe diese Übung langsam in der Mitte, dann erst an der Spitze und am Frosch.

★) Practise this exercise slowly in the middle of the bow; after this, at the point and the nut.

Stricharten.

|

Bowings.

A series of 63 numbered musical exercises for bowing techniques, arranged in seven rows of six exercises each. The exercises are written in treble clef with a key signature of two sharps (F# and C#). They feature various rhythmic patterns, slurs, and dynamic markings. Exercises 1-8 are in the first row, 9-16 in the second, 17-24 in the third, 25-31 in the fourth, 32-41 in the fifth, 42-53 in the sixth, and 54-63 in the seventh. Exercises 3, 4, 6, and 7 include large slurs over multiple measures.

12.

Tonleitern. *)

|

Scales. *)

A series of 12 numbered musical exercises for scales and tonalities, arranged in five rows. The exercises are written in treble clef and feature various key signatures and rhythmic patterns. Exercises 1-4 are in the first row, 5-8 in the second, 9-12 in the third, 13-16 in the fourth, and 17-20 in the fifth. Exercises 1, 5, 9, and 13 include slurs and dynamic markings. Exercises 2, 6, 10, and 14 include key signature changes indicated by (b #) or (# b) above the notes.

*) Auch sind die harmonischen Tonleitern zu üben.

*) Also practise the harmonic scales.

This page of musical notation consists of 12 staves. The first five staves are in a key signature of three flats (B-flat major or D-flat minor). The sixth staff changes to a key signature of three sharps (F# major or C# minor). The notation includes various note values, rests, and dynamic markings such as '(b b)', '(b x)', and '(# b)'. There are also some circled notes and slurs.

Tonleitern in Terzen.

Scales in Thirds.

Die eingeklammerten Zeichen #, x, ♯, sind nur bei der Wiederholung der einzelnen Moll-Tonleitern zu beachten.

The signs (#), (x) and (♯) are to be observed only at the repetition of the minor scales.

The musical score consists of ten staves, each containing two measures of music. The scales are written in treble clef with a common time signature (C). The keys progress from C major to C minor, then D major to D minor, E major to E minor, F major to F minor, G major to G minor, A major to A minor, B major to B minor, and finally C major to C minor. Each scale is written as an ascending and descending sequence of thirds. Fingering numbers (1, 2, 3, 4) are placed below the notes. Repeat signs with first and second endings are used for the minor scales. Some minor scales have a sharp sign (#) above the second measure, and some have a circled sharp sign (♯) above the second measure. The final staff includes a circled sharp sign (♯) above the second measure and a circled sharp sign (♯) above the fourth measure.

15.

Oktaven.

Octaves.

Musical score for exercise 15, consisting of six staves. The first staff is in C major and includes fingerings such as 4, 1, 3, 2, and 4. The subsequent staves show chromatic and diatonic patterns in various keys, including B-flat major and A minor, with frequent use of octaves and specific fingering techniques.

16.

Nonen, Dezimen u.a.

Ninths, Tenths, etc.

Die Finger sind möglichst lange liegen zu lassen.

Keep the fingers down as long as possible.

Musical score for exercise 16, consisting of six staves. The first staff includes fingerings 4, 2, 4, 4, 3, 1, 3, 3. The score focuses on intervals of ninths and tenths across various keys, with instructions to keep fingers down as long as possible. The notation includes many accidentals and complex rhythmic groupings.

18. *) **)

Diese Übung ist mit jeder Strichart ganz auszuführen.

Sp. An der Spitze } des Bogens.
Fr. Am Frosch }
G.B. Mit ganzem Bogen.

This entire exercise is to be practised with each of the given bowings.

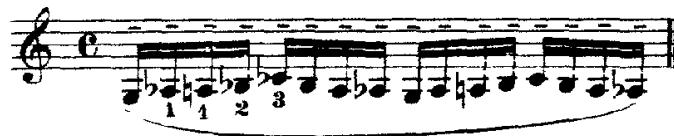
Pt. Near the Point } of the bow.
Nut Near the Nut }
W.B. Whole bow.

*) Die Finger liegen lassen.
**) Diese Übung soll zuerst gestossen geübt werden.

*) Keep the fingers down.

This page contains ten staves of musical notation for guitar, numbered 13 through 50. The notation includes various fretting and playing instructions:

- 13. G.B. W.B.**
- 14. Fr. Nut**
- 15. G.B. W.B.**
- 16. Fr. Nut**
- 17. G.B. W.B.**
- 18. Fr. Nut**
- 19. G.B. W.B.**
- 20. Sp. Pt.**
- 21. Sp. Pt.**
- 22. Fr. Nut**
- 23. Sp. Pt.**
- 24. Sp. Pt. G.B. W.B.**
- 25. G.B. W.B.**
- 26. Sp. Pt.**
- 27. G.B. W.B.**
- 28. G.B. W.B.**
- 29. Fr. Nut**
- 30. Sp. Pt.**
- 31. Sp. Pt.**
- 32. G.B. W.B.**
- 33. Sp. Pt. G.B. W.B.**
- 34. G.B. W.B.**
- 35. G.B. W.B.**
- 36. G.B. W.B.**
- 37. Sp. Pt. G.B. W.B.**
- 38. G.B. W.B.**
- 39. Sp. Pt. G.B. W.B.**
- 40. G.B. W.B.**
- 41.**
- 42.**
- 43.**
- 44.**
- 45.**
- 46.**
- 47.**
- 48.**
- 49.**
- 50.**



A series of ten musical staves, each containing a chromatic scale in a different key signature and direction. The scales are written in treble clef with a common time signature. The keys and directions are: 1. C major (C4 to C5), 2. C minor (C4 to C5), 3. D major (D4 to D5), 4. D minor (D4 to D5), 5. E major (E4 to E5), 6. E minor (E4 to E5), 7. F major (F4 to F5), 8. F minor (F4 to F5), 9. G major (G4 to G5), 10. G minor (G4 to G5). Each staff includes detailed fingering numbers and articulation marks such as slurs and accents.

This image displays a page of musical notation for guitar, consisting of 12 staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The music is organized into measures, with some measures containing multiple notes beamed together. Fingerings are indicated by numbers 1 through 4. Some notes are marked with an 'x', likely indicating natural harmonics. The notation is dense and complex, suggesting a piece of music that is technically demanding. The page is a single sheet of music, likely a page from a guitar method book or a collection of guitar pieces.

Verminderter Septimenakkord.

Die ganzen Noten sind zu greifen, ohne gespielt zu werden.

Chord of the Diminished Seventh.

Hold down the whole notes without playing them.

The musical score consists of ten staves of music. The first staff shows a melodic line with triplets. The second staff introduces a diminished seventh chord, with the notes G, B, D, and F marked with a circled 'O' to indicate they should be held down. The following staves continue the melodic line, with various fingering numbers (1, 2, 3, 4) and circled 'O's indicating where to hold the notes. The final staff shows the chord being held down again, with the notes G, B, D, and F marked with circled 'O's.

This image displays a page of musical notation for guitar, consisting of 12 staves of music. The key signature is G major (one sharp), and the time signature is 4/4. The notation includes various fretting techniques and fingerings, such as triplets, slurs, and specific finger numbers (1, 2, 3, 4) placed above or below notes. The music is written in a single melodic line on a treble clef staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes beamed together and slurred. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

This page contains 12 staves of musical notation for guitar. The music is written in treble clef and includes various chord voicings, fingerings, and articulations. The notation is organized into measures, with some measures containing multiple chords or complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by intricate fingerings and a focus on chordal textures. The first staff begins with a C-clef and a common time signature. The notation includes various chord voicings, such as triads and dyads, and is annotated with numbers 1, 2, 3, and 4, indicating fingerings. There are also some articulation marks, such as slurs and accents. The music is presented in a clear and professional layout, suitable for a guitar method book or a collection of guitar pieces.

22.

Verschiedene Akkorde arpeggiert.

Arpeggios of Different Chords.

This image displays a page of musical notation consisting of ten staves. The notation is written in a single system, with each staff containing a melodic line. The key signature changes throughout the piece, starting with two flats (B-flat and E-flat) and transitioning through various other signatures, including one flat (F), one sharp (F#), and two sharps (F# and C#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped together under slurs. There are also some rests and dynamic markings. The overall style is that of a classical or romantic-era melodic exercise or study.

Four staves of musical notation for exercise 23. Each staff contains a series of double-stops (two notes played together) connected by slurs. The notes are primarily eighth and sixteenth notes. The first two staves are in the key of D major (one sharp), and the last two are in the key of D minor (two flats). The exercise is numbered '23.' at the bottom center.

23.

Übungen in Doppelgriffen.

Exercises in Double-stops.

A single staff of musical notation showing a sequence of double-stops. The notes are eighth notes, and the exercise is in the key of C major (no sharps or flats).

Eight staves of musical notation for a more complex exercise. The notation includes triplets, various fingerings (e.g., 1, 2, 3, 4), and slurs. The exercise is in the key of C major. The first staff has a '3' above it, indicating a triplet. The second staff has a '4' below it. The third staff has a '3' above it. The fourth staff has a '4' above it. The fifth staff has a '4' above it. The sixth staff has a '3' above it. The seventh staff has a '4' above it. The eighth staff has a '4' below it.

This page of musical notation, numbered 24, features ten staves of music. The notation includes various musical symbols such as treble clefs, a common time signature (C), and a variety of note values including eighth and sixteenth notes. The music is characterized by complex chordal structures and arpeggiated patterns. Fingerings are indicated by numbers 1 through 4 below the notes. Some notes are marked with a circled 'o', likely representing natural harmonics. The notation is organized into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a technical guitar exercise or a piece of music for a guitar.

This image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in treble clef and includes various rhythmic patterns, accidentals, and fingering instructions. The music is organized into measures, with some measures containing multiple notes beamed together. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Fingering instructions are indicated by numbers 1, 2, 3, and 4 placed above or below the notes. The key signature is indicated by a flat symbol (b) on the first staff, and the time signature is 4/4. The notation is presented in a clear, black-and-white format, suitable for a printed score.

This page contains 12 staves of musical notation for exercise 25. The notation is written in treble clef with a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in pairs or fours. The patterns are repeated across the staves, with some variations in key signature and dynamics. Key signatures include one flat (B-flat), two flats (B-flat and E-flat), and one sharp (F-sharp). Dynamic markings such as *mf*, *fz*, and *f* are present. There are also markings for articulation, such as accents and slurs. The exercise is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous sequence of rhythmic exercises.

Exercise 26 consists of six staves of music. Each staff contains a sequence of eighth-note patterns, often grouped in pairs and connected by slurs. The patterns are designed to be played in all twelve major and minor keys, as indicated by the key signatures (sharps, naturals, and flats) on the notes. The exercise is numbered '26.' at the bottom center.

Beispiele in allen Tonarten.

Exercises in All Keys.

This section contains six staves of musical exercises. The first staff begins with a common time signature 'C'. The exercises involve various rhythmic patterns, including eighth and sixteenth notes, often with slurs and fingerings (numbers 1-4) indicated above or below the notes. The exercises are designed to be performed in all twelve major and minor keys, as shown by the changing key signatures across the staves.

This image displays a page of musical notation for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with an 'x' for natural harmonics. The music is organized into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks. The notation is dense with chords and melodic lines, typical of a guitar score.

1 1 1 1 4 1 2

2 3

4

1 1 1 1

4 4 4 4

2 3 4 2 2 2 2 2

1 2 3 1 1 1 1 1

4 1 4 1

2 2 4 4

4 4 4 4

2 2 3 3

4 4 4 4

2 2 3 3 2 2

3 3 3

2 4 1 3

2 3 3

4 1 1

2 2 3 3

4 4 4 4 4 4

1 4 4 4 4 4

2 2

3 1 2 2

4 4

2 2 1 2

This page contains 12 staves of musical notation, each representing a different exercise in chords. The exercises are written in treble clef and feature various key signatures and time signatures. The notation includes chords, arpeggios, and fingerings. The exercises are as follows:

- Staff 1: 3/4 time, C major key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 2: 3/4 time, D minor key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 3: 3/4 time, E minor key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 4: 3/4 time, F minor key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 5: 3/4 time, G minor key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 6: 3/4 time, A minor key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 7: 3/4 time, B minor key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 8: 3/4 time, C major key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 9: 3/4 time, D major key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 10: 3/4 time, E major key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 11: 3/4 time, F major key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.
- Staff 12: 3/4 time, G major key. Exercises include triads and dyads with fingerings 1-2-3 and 1-2-3-4.

Dieselbe Übung mit schwierigeren Akkorden. |

The Same, with more difficult chords.

G.B.
W.B.

G.B.
W.B.

segue

This page contains 12 staves of musical notation for guitar. The notation is written in treble clef with a 4/4 time signature. The music is a complex exercise featuring various chords, arpeggios, and fingerings. The first two staves are marked 'G.B. W.B.' and the word 'segue' appears on the second staff. The keys change throughout the piece, including G major, D major, C major, and F major. The notation is dense with many notes and accidentals, indicating a challenging exercise for guitarists.

Übung in verschiedenen Stricharten.

Exercise in Various Bowings.

Erklärung der Zeichen:

Explanation of the Signs.

Sp.	An der Spitze	} des Bogens.
M.	In der Mitte	
Fr.	Am Frosch	
Fr. z..... Sp.	Vom Frosch bis zur Spitze	
Fr. z..... M.	Vom Frosch bis zur Mitte	
M. z..... Sp.	Von der Mitte bis zur Spitze	
H. B.	Mit halbem Bogen.	
G. B.	Mit ganzem Bogen.	

Pt.	Near the Point	} of the bow.
M.	Near the Middle	
Nut	Near the Nut	
N. to..... Pt.	From Nut to Point	
N. to..... M.	From Nut to Middle	
M. to..... Pt.	From Middle to Point	
H. B.	With half the bow.	
W. B.	With whole bow.	

The musical score consists of six staves of music in 3/4 time, primarily in the key of B-flat major. The first five staves contain melodic lines with various bowing techniques indicated by slanted lines above the notes. The final staff is divided into four measures, each with specific bowing instructions: Measure 1 (G.B., W.B.), Measure 2 (G.B., W.B.), Measure 3 (H.B.), and Measure 4 (G.B., W.B.).

5 G. B. W. B. 6 Sp. Pt. 7 Fr. Nut 8 M. *martelé* *martelé* *spiccato*

9 Fr. Nut G. B. W. B. Sp. Pt. G. B. W. B. Fr. Nut 10 G. B. W. B. Sp. Pt. G. B. W. B. Fr. Nut 11 Fr. Nut 12 Fr. Nut

13 Fr. Nut 14 Fr. Nut 15 Fr. Nut 16 Fr. Nut 17 Fr. Nut 18 Fr. Nut 19 Fr. Nut

20 Fr. Nut 21 Fr. Nut 22 Fr. Nut 23 Fr. Nut 24 Fr. Nut

25 Fr. Nut 26 Fr. Nut 27 Fr. Nut 28 Sp. Pt. G. B. W. B. G. B. W. B. G. B. W. B.

29 M. zu Sp. M. to Pt. H. B. 30 Fr. Nut H. B. H. B. 31 Sp. Pt. 32 Fr. Nut 33 M. H. B. H. B. 34 H. B. 35 Sp. Pt. H. B. 36 M. H. B.

37 Sp. Pt. H. B. H. B. 38 M. H. B. H. B. 39 Sp. Pt. 40 Fr. Pt. 41 G. B. W. B. 42 Sp. Pt. 43 Sp. Pt. 44 Fr. z. M. N. to M. H. B.

45 Fr. to M. N. to M. H. B. 46 Sp. Pt. H. B. H. B. 47 H. B. 48 Sp. Pt. G. B. W. B. 49 H. B. 50 Fr. Nut 51 Sp. G. B. Pt. W. B. 52 Sp. Pt.

53 M. H. B. 54 M. H. B. 55 Fr. z. M. N. to M. H. B. 56 Fr. Nut G. B. W. B. 57 M. H. B. 58 Fr. z. M. N. to M. H. B. 59 Fr. z. M. N. to M. H. B. 60 G. B.

61 M. z. Sp. M. to Pt. H. B. 62 M. z. Fr. M. to N. H. B. 63 Sp. Pt. 64 Fr. Nut 65 Fr. z. N. to Sp. Pt. 66 Fr. Nut M. H. B.

Fr. z. N. to
67
68
Fr. z. N. to
69
Sp. Pt. G.B. W.B.
70
71
G.B. W.B.
72
Fr. Nut Sp. Pt.
73
74
Sp. Pt. G.B. W.B. G.B. W.B. Fr. Pt. H.B. H.B.
75
76
Fr. Nut H.B. H.B.
77
M. z. Sp. M. to Pt. H.B. Fr. z. M. N. to M. H.B. Fr. z. M. N. to M. H.B.
78
79
80
Fr. Nut H.B. H.B. Fr. z. N. to Sp. Pt. G.B. W.B.
81
82
83
Fr. Nut H.B. H.B. G.B. W.B. Sp. Pt. Sp. Pt.
84
85
86
Fr. Nut H.B. H.B. Fr. Nut Fr. Nut
87
88
89
Fr. Nut G.B. W.B. Fr. Nut Fr. Nut
90
91
92
Sp. Pt. H.B. M. Sp. Pt. Sp. Fr. Pt. Nut H.B.
93
94
95
Sp. Pt. Sp. Pt. M. z. M. to Sp. Fr. Pt. Nut H.B.
96
97
98
Fr. z. N. to Sp. Pt. Fr. Nut Sp. Pt. Fr. Nut G.B. W.B.
99
100
101
M. Fr. Nut H.B. M. Fr. z. N. to M. Fr. z. N. to Sp. Pt.
102
103
104
Fr. Nut H.B. M. Fr. z. N. to M. Fr. z. N. to Sp. Pt.
105
106
107
Fr. z. N. to Sp. Pt. M. z. Sp. M. to Pt. H.B. Fr. z. N. to Sp. Pt.
108
109
110
Fr. z. N. to Sp. Pt. Fr. z. N. to Sp. Pt. Fr. z. N. to Sp. Pt.
111
112
113
Fr. z. N. to Sp. Pt. Fr. z. N. to Sp. Pt. Fr. z. N. to Sp. Pt.
114
Fr. z. N. to Sp. Pt. Fr. z. N. to Sp. Pt.

M.
Fr.
Nut

115 116 117 118 119 120 121 122

Detailed description: This block contains the first line of musical notation, measures 115 through 122. The music is written on a single staff in a treble clef with a key signature of one flat. It features a continuous eighth-note pattern with various articulations and slurs. Measure numbers 115, 116, 117, 118, 119, 120, 121, and 122 are indicated above the staff.

123 124 125 126 127 128

Detailed description: This block contains the second line of musical notation, measures 123 through 128. The notation continues with eighth-note patterns and slurs. Measure numbers 123, 124, 125, 126, 127, and 128 are indicated above the staff.

129 130 131 132 133 134

Detailed description: This block contains the third line of musical notation, measures 129 through 134. The notation continues with eighth-note patterns and slurs. Measure numbers 129, 130, 131, 132, 133, and 134 are indicated above the staff.

135 136 137 138 139 140

Detailed description: This block contains the fourth line of musical notation, measures 135 through 140. The notation continues with eighth-note patterns and slurs. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated above the staff.

141 142 143 144 145 146

Detailed description: This block contains the fifth line of musical notation, measures 141 through 146. The notation continues with eighth-note patterns and slurs. Measure numbers 141, 142, 143, 144, 145, and 146 are indicated above the staff.

147 148 149 150 151 152

Detailed description: This block contains the sixth line of musical notation, measures 147 through 152. The notation continues with eighth-note patterns and slurs. Measure numbers 147, 148, 149, 150, 151, and 152 are indicated above the staff.

M.
153 *spiccato* 154 M.
spiccato 155

Detailed description: This block contains the seventh line of musical notation, measures 153 through 155. The notation continues with eighth-note patterns and slurs. Measure numbers 153, 154, and 155 are indicated above the staff. The tempo marking 'M.' and the articulation '*spiccato*' are present above measures 153 and 154.

156 157 158 159 160 161

Detailed description: This block contains the eighth line of musical notation, measures 156 through 161. The notation continues with eighth-note patterns and slurs. Measure numbers 156, 157, 158, 159, 160, and 161 are indicated above the staff.

M.
162 *sautillé* 163 164 M.
sautillé 165 *ricochet* 166

Detailed description: This block contains the ninth line of musical notation, measures 162 through 166. The notation continues with eighth-note patterns and slurs. Measure numbers 162, 163, 164, 165, and 166 are indicated above the staff. The tempo marking 'M.' and the articulation '*sautillé*' are present above measures 162 and 164. The articulation '*ricochet*' is present above measure 165.

167 168 169 170

Detailed description: This block contains the tenth line of musical notation, measures 167 through 170. The notation continues with eighth-note patterns and slurs. Measure numbers 167, 168, 169, and 170 are indicated above the staff.