

<b>VIBRATO – SOUND – AMPLITUDE &amp; SPEED</b>			
<b>What is it</b>	<b>What to do</b>	<b>It feels like</b>	
1. <b>WIDE</b> shake	<b>AMPLITUDE AWARENESS</b>	<b>PRODUCING</b> a <b>SEMI-TONE FLAT</b> sound by 'pulling back' the finger joint further out.	→ <b>SHAKE IS WIDER</b> → <b>SEMI-TONE IS WIDER</b>
2. <b>NARROW</b> shake		<b>PRODUCING</b> a <b>QUARTER TONE FLAT</b> sound by 'pulling back' the finger joint barely out.	→ <b>SHAKE IS NARROWER</b> → <b>SEMI-TONE IS NARROWER</b>
3. <b>SLOW</b> shake	<b>SPEED AWARENESS</b>	<b>SLOW</b> speed <b>SHAKE</b> movement	→ <b>SHAKE IS SLOWER</b> → <b>USE ARM VIBRATO</b>
4. <b>FAST</b> shake		<b>FAST</b> speed <b>SHAKE</b> movement	→ <b>SHAKE IS FASTER</b> → <b>SWITCH ARM TO WRIST VIBRATO</b>

<b>HAVE YOU LEARNED IT</b>	<b>ACTION WORDS / TASK</b>
1. <b>WIDE</b> shake	1. <b>MAKE SHAKE WIDER</b> 2. <b>MAKE SEMI-TONE WIDER</b>
2. <b>NARROW</b> shake	1. <b>MAKE SHAKE NARROWER</b> 2. <b>MAKE SEMI-TONE NARROWER</b>
3. <b>SLOW</b> shake	1. <b>MAKE SHAKE SLOWER</b> 2. <b>USE ARM VIBRATO</b>
4. <b>FAST</b> shake	1. <b>MAKE SHAKE FASTER</b> 2. <b>SWITCH ARM TO WRIST VIBRATO</b>

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**