

VIBRATO – TECHNICAL – TYPES OF VIBRATO		
What is it	What to do	It feels like
1. ARM VIBRATO	SHAKING FROM THE ELBOW – wrist not moving and straight, letting the forearm to move, first finger joint always moving.	→ GENERAL VIBRATO → RELAXING UPPER ARM MOVING FOREARM AS A 'UNIT'
2. WRIST VIBRATO	'SHAKING' FROM THE WRIST – palm touching the violin body in 3 rd position, forearm not moving, first finger joint always moving.	→ FAST VIBRATO USE → RELAXING FOREARM → MOVING WRIST ONLY

IDENTIFY & SOLVE THE PROBLEM	
Don't	Do
1. MAKE ELBOW STIFF / RIGID or MAKE 'SHAKE' FROM THE WRIST ONLY	1. START THE 'SHAKE' MOVEMENT FROM ELBOW AS A 'UNIT'
2. MOVE THE ELBOW OR FOREARM	2. MAKE A 'SHAKE' FROM THE WRIST

HAVE YOU LEARNED IT	ACTION WORDS / TASK
1. ARM VIBRATO	1. GENERAL VIBRATO 2. RELAX UPPER ARM 3. MOVE FOREARM AS A 'UNIT'
2. WRIST VIBRATO	1. FAST VIBRATO 2. RELAX FOREARM 3. MOVE WRIST ONLY

REMEMBER
THE DETAIL
THE ACTION
THE FEELING