

| BOW – HOW TO END / LIFTING BOW FROM STRING – ‘FADE OUT’ EFFECT | | |
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| What is it | What to do | It feels like |
| 1. SLOWING DOWN BOW SPEED | SLOWING DOWN the bow speed at the end of the note GRADUALLY before completely stopping and lifting bow from the string, to avoid an accent. | → GRADUAL SLOWING SPEED → NO ACCENT |
| 2. TILTING BOW | KEEPING and INCREASING tilting the bow to reducing the amount of bow hair touching the string before completely lifting the bow. | → GRADUALLY INCREASING BOW TILT → NO ACCENT |
| 3. LIFT UP BOW GENTLY / SEMI-CIRCLE ‘LIFT’ | As the bow has almost stopped now, LIFTING UP the bow weight raising with a gentle arm / wrist / fingers semi-circle action. | → GENTLY LIFTING UP → NO ACCENT → SEMI-CIRCLE ACTION LIFT |
| EVERY ELEMENT SHOULD AVOID MAKING AN ‘ACCENT’ SOUND | | |

| IDENTIFY & SOLVE THE PROBLEM | |
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| Don't | Do |
| 1. STOP BOW SPEED ABRUPTLY | 1. SENSE THE ‘SLOWING DOWN’ – FEEL IT / AVOID THE ACCENT |
| 2. LIFT WITH FULL BOW HAIR | 2. SENSE THE ‘TILT’ TO AVOID STOPPING WITH FULL BOW HAIR |
| 3. FORGET TO LIFT WITH SEMI-CIRCLE UPPER ARM ACTION | 3. SENSE THE EXACT POINT OF LIFTING / GENTLE SEMI-CIRCLE ‘ACTION FEEL’ WITH UPPER ARM |

| HAVE YOU LEARNED IT | ACTION WORDS / TASK |
|---|--|
| 1. SLOW DOWN BOW SPEED | 1. STOP SPEED GRADUALLY 2. NO ACCENT |
| 2. TILT BOW | 1. TILT BOW 2. NO ACCENT |
| 3. LIFT UP BOW GENTLY / SEMI-CIRCLE ‘LIFT’ | 1. FEEL THE EXACT MOMENT OF LIFTING 2. NO ACCENT 3. SEMI-CIRCLE ACTION LIFT |

REMEMBER
THE DETAIL
THE ACTION
THE FEELING