

READING THE MUSIC – HOW TO READ & PLAY THE NOTE VALUES			
What is it	Style & Period	What to do	It Feels Like
1. QUAVERS	→ BAROQUE / CLASSICAL → ROMANTIC / CONTEMPORARY	SEPARATING the sound between each quaver – using MARTELLÉ / STACCATO / SPICCATO bow strokes. SUSTAINING the sound between each quaver – using DETACHÉ / LEGATO bow strokes.	→ SOUND FADES OUT HALFWAY THROUGH → SOUND CARRIES ON THROUGH
2. CROCHETS	→ BAROQUE / CLASSICAL → ROMANTIC / CONTEMPORARY	SEPARATING the sound between each crochet – using MARTELLÉ / STACCATO / SPICCATO bow strokes. SUSTAINING the sound between each crochet – using DETACHÉ / LEGATO bow strokes.	→ SOUND FADES OUT NEARLY AT THE END → SOUND CARRIES ON THROUGH
3. THE REST	→ 'ALL' STYLES	SUSTAINING generally the sound between each note.	→ SOUND CARRIES ON THROUGH
ESTABLISH THE STYLE OF THE PIECE BEFORE USING A CERTAIN BOW STROKE			

HAVE YOU LEARNED IT		Action Words / Task
1. QUAVERS	→ BAROQUE / CLASSICAL → ROMANTIC / CONTEMPORARY	1. SEPARATE THE SOUND 2. SUSTAIN THE SOUND
2. CROCHETS	→ BAROQUE / CLASSICAL → ROMANTIC / CONTEMPORARY	1. SEPARATE THE SOUND 2. SUSTAIN THE SOUND
3. THE REST	→ 'ALL' STYLES	SUSTAIN GENERALLY THE SOUND

REMEMBER
THE DETAIL
THE ACTION
THE FEELING