

<b>FINGERS – DROPPING / LIFTING TIMING – HOW TO PLAY EVENLY RHYTHMICALLY</b>		
What is it	What to do	It feels like
<b>LEGATO PASSAGES</b>		
1. <b>FINGERS DROP ON</b>	<b>DROPPING OFF</b> the fingers at the ‘latest possible moment’, feeling its almost too late. <b>PLAYING</b> them at the ‘last moment’ creates a ‘delay’ - sense of ‘space’ which can eliminate rhythmic unevenness.	→ <b>‘DELAYED’ FINGERS</b> → <b>SENSE OF ‘EXTRA TIME’ BETWEEN FINGERS</b>
2. <b>FINGERS LIFT OFF</b>	<b>LIFTING OFF</b> fingers as quickly as possible after that.	→ <b>QUICK &amp; ARTICULATED LIFTING MOTION</b>
3. <b>CONTROL THE RESULT</b>	<b>LISTENING</b> for the result being – <b>EXACT RHYTHM / LARGE TONE / EXTRA TIME.</b>	→ <b>‘UNEVEN FINGERS’ ACTION</b> → <b>‘EVEN RHYTHM’ RESULT</b>

<b>IDENTIFY &amp; SOLVE THE PROBLEM</b>	
Don’t	Do
1. <b>PRECIPITATE</b> or <b>DROP ON FINGERS TOO EARLY</b>	1. <b>DROP ON FINGERS AS LATE AS POSSIBLE</b>
2. <b>LIFT OFF FINGERS TOO LATE</b> or <b>TOO CLUMSY</b>	2. <b>LIFT OFF FINGERS QUICKLY WITH ARTICULATION</b>
3. <b>STOP LISTENING FOR EVEN RHYTHM</b>	3. <b>CONTROL UNEVENNESS TO GAIN EVEN RHYTHM</b>

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. <b>FINGER DROP ON</b>	1. <b>‘DELAY’ DROP ON FINGER</b> 2. <b>SENSE THE ‘EXTRA’ TIME</b>	→ <b>SCALES – FOR CO- ORDINATION &amp; ARTICULATION</b>
2. <b>FINGER LIFT OFF</b>	1. <b>LIFT OFF QUICKLY FINGER</b> 2. <b>WITH ARTICULATED ACTION</b>	
3. <b>CONTROL THE RESULT</b>	1. <b>‘UNEVEN FINGERS’ ACTION</b> 2. <b>‘EVEN RHYTHM’ RESULT</b> 3. <b>EXACT RHYTHM / LARGE TONE / EXTRA TIME</b>	

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**