

<b>RHYTHM – HOW TO PRACTICE A DIFFICULT RHYTHM</b>		
<b>What is it</b>	<b>What to do</b>	<b>It feels like</b>
1. <b>TAKING IT APART</b>	<b>PLAYING</b> only the rhythm slowly without slurs, or any extra markings.	→ <b>FOCUSING ENTIRELY ON RHYTHM</b> → <b>PLAYING SLOWLY WITHOUT MARKINGS</b>
2. <b>SUBDIVIDING SAYING IT / MERGING PLAYING IT</b>	<b>SUBDIVIDING</b> saying it in quavers / semiquavers per one beat to seeing how the rhythm fits into the pulse then merging them playing together.	→ <b>SUBDIVIDING &amp; MERGING</b> → <b>THE PULSE IN YOUR HEAD</b>
3. <b>PLAYING AS WRITTEN</b>	<b>FITTING</b> the rhythm on top of the consistent pulse – the subdivided beats will show you where all rhythms should be placed exactly.	→ <b>FITTING RHYTHM ON TOP OF PULSE</b> → <b>THINK SUBDIVISION</b>

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>
1. <b>TAKE IT APART</b>	1. <b>FOCUS ON RHYTHM ONLY</b> 2. <b>PLAY SLOW WITHOUT SLURS</b>
2. <b>SUBDIVIDE IT SAYING IT</b>	1. <b>SUBDIVIDE &amp; MERGE</b> 2. <b>KEEP PULSE IN YOUR HEAD</b>
3. <b>PLAY AS WRITTEN</b>	1. <b>FIT TOGETHER CONSISTENT PULSE &amp; EXACT RHYTHM</b> 2. <b>THINK SUBDIVISION</b>

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**