

<b>READING THE MUSIC – DYNAMICS READING</b>			
<b>What is it</b>	<b>What to do</b>	<b>How to do it</b>	<b>It Feels Like</b>
1. <b>LOUD</b>	→ <b>PREDOMINANTLY LOUD DYNAMICS</b> – <i>mf</i> & <i>f</i>	<b>IDENTIFYING</b> the character of the music as loud and confident affecting the use of bow accordingly.	→ <b>CONFIDENT CHARACTER = MORE BOW</b>
2. <b>QUIET</b>	→ <b>PREDOMINANTLY QUIET DYNAMICS</b> – <i>mp</i> & <i>p</i>	<b>IDENTIFYING</b> the character of the music as soft and quiet affecting the use of bow accordingly.	→ <b>SOFT CHARACTER = LESS BOW</b>
3. <b>DYNAMIC CHANGES</b>	→ <b>SUDDEN / GRADUAL CHANGES</b>	<b>IDENTIFYING</b> the change in character or style affecting the use of bow accordingly	→ <b>BEING PREPARED FOR A CHANGE</b>
<b>ESTABLISH THE STYLE OF THE PIECE BEFORE USING A CERTAIN BOW STROKE</b>			

<b>HAVE YOU LEARNED IT</b>		<b>Action Words / Task</b>
1. <b>LOUD</b>	→ <b>LOUD DYNAMICS</b> – <i>mf</i> & <i>f</i>	<b>USE GENERALLY MORE BOW</b>
2. <b>QUIET</b>	→ <b>QUIET DYNAMICS</b> – <i>mp</i> & <i>p</i>	<b>USE GENERALLY LESS BOW</b>
3. <b>DYNAMIC CHANGES</b>	→ <b>SUDDEN / GRADUAL CHANGES</b>	<b>REACT ADJUSTING THE BOW USE</b>

**REMEMBER  
THE DETAIL  
THE ACTION  
THE FEELING**