

STAGE TWO – PIECE STRUCTURE – ‘SONATA’ FORM – DESCRIPTION		
What is it	What it means	How it works
Section 1 EXPOSITION	→ PRESENTING MAIN MUSICAL SUBJECTS	<p>INTRODUCTION – Short section which can precede the opening - slower than the main themes of the Exposition and often in a Dominant key.</p> <ol style="list-style-type: none"> 1. PRIME SUBJECT theme or a group of themes in a Tonic key. 2. TRANSITION – theme elements changing key and sounding ‘differently’ from the prime theme moving usually to the key of the second subject (major to dominant key change / minor to relative major key change). 3. SECOND SUBJECT theme or a group of themes – often more lyrical, it is different in key, rhythm, or mood from the Prime subject.
Section 2 DEVELOPMENT	→ ELABORATING MUSICAL SUBJECTS	<ol style="list-style-type: none"> 1. ALTERED ELEMENTS from the Exposition - One or more themes from the exposition are altered in different keys often contrasted between them, and developed into ‘new’ material – distant keys, breaking down motifs, etc. 2. NEW MATERIAL - There is a great variety of details presenting a tonal, harmonic, and rhythmical movement and ‘instability’. 3. CULMINATION POINT - Returning to the tonal key in preparation for the Recapitulation, usually involving a section of prolonged dominant 7th progressions. This is a crucial moment in the piece building a considerable strength and tension ready to be released in the next stage.
Section 3 RECAPITULATION	→ RETURNING TO THE MAIN SUBJECT	<ol style="list-style-type: none"> 1. FIRST (PRIME) SUBJECT given prominence again and presented in the same key and form as in the Exposition. 2. TRANSITION is often featuring some ‘new’ material, sounding like a mini-development. 3. SECOND SUBJECT theme or themes – usually coming in the same form as in the Exposition but now featured in the main key of the piece changing mode (minor to major / major to minor). <p>CODA – usually a brief ‘ending’ section which is featuring some ‘unresolved’ ideas or material in the piece which could also involve a key change or mode change as well.</p>

HAVE YOU LEARNED IT	Action Words / Task	
Section 1 EXPOSITION	→ PRESENTING	1. PRIME SUBJECT 2. TRANSITION 3. SECOND SUBJECT
Section 2 DEVELOPMENT	→ ELABORATING	1. ALTERED ELEMENTS 2. NEW MATERIAL 3. CULMINATION POINT
Section 3 RECAPITULATION	→ RETURNING	1. FIRST (PRIME) SUBJECT 2. TRANSITION 3. SECOND SUBJECT

REMEMBER
THE DETAIL
THE ACTION
THE FEELING