

<b>PERFORMANCE PRACTICE – ARTISTIC ASPECT</b>		
<b>What is it</b>	<b>What it means</b>	<b>It feels like</b>
1. <b>PRIORITISING MUSICAL DETAILS</b>	1. <b>HIGHLIGHTING</b> your musical thoughts of <b>PHRASING / CHARACTER / STYLE</b> on top of all ‘technical’ details.	→ <b>‘TRAFFIC AIR CONTROL TOWER’.</b> → <b>‘MUSIC SENSE’ OVER TECHNIQUE.</b>
2. <b>ADDING COLOR / SCENERY PICTURE / EXPERIENCE</b>	1. <b>THINKING</b> of colours – like <b>SOFT LIGHT BLUE, BRIGHT RED.</b> 2. <b>VISUALISING</b> scenery pictures – like a <b>MIGHTY STORM, CALM SEA, TOP MOUNTAIN VIEWS, ENDLESS GREEN PASTURES, SHINING SUN.</b> 3. <b>REMEMBERING</b> personal experiences – like happy, exciting <b>THOUGHTS.</b>	→ <b>THINKING COLOURS.</b> → <b>VISUALISING PICTURES.</b> → <b>REMEMBERING PERSONAL EXPERIENCES.</b>
3. <b>EXPRESSING FEELINGS / EMOTIONS</b>	1. <b>REFLECTING</b> of <b>HOW</b> all of the above <b>MAKES YOU FEEL</b> when performing. 2. <b>EXPRESSING YOUR EMOTIONS THROUGH THE MUSIC.</b>	→ <b>VISUALISING YOUR EMOTIONS AS MUSICAL EXPRESSION.</b> → <b>SHOWING FEELINGS &amp; EMOTIONS THROUGH MUSIC.</b>
4. <b>DELIVERING PERSONAL PERFORMANCE</b>	1. <b>IMAGINING</b> you are the best violinist you’ve heard.	→ <b>BECOMING THE ARTIST YOU CAN BE.</b>
<b>PERFORM AS MUCH AS POSSIBLE – THIS IS YOUR BEST TRAINING – IT HAPPENS ON STAGE!</b>		

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>
1. <b>PRIORITISE MUSICAL DETAILS</b>	1. <b>‘TRAFFIC AIR CONTROL TOWER’</b> 2. <b>‘MUSIC SENSE’ OVER TECHNIQUE</b>
2. <b>ADD COLOR / SCENERY PICTURE / EXPERIENCE</b>	1. <b>THINK COLOURS</b> 2. <b>VISUALISE PICTURES</b> 3. <b>REMEMBER PERSONAL EXPERIENCES</b>
3. <b>EXPRESS FEELINGS / EMOTIONS</b>	1. <b>‘SEE’ YOUR EMOTIONS AS MUSIC THOUGHTS</b> 2. <b>SHOW YOUR FEELINGS &amp; EMOTIONS</b>
4. <b>DELIVER PERSONAL PERFORMANCE</b>	<b>BECOME THE ARTIST YOU CAN BE</b>

**REMEMBER  
THE DETAIL  
THE ACTION  
THE FEELING**