

PLANNING STAGES FOR LEARNING A PIECE		
What is it	What it means	What to do
Stage 1 <b>TECHNICAL</b>	→ <b>READING</b> the music	1. <b>PRACTICING</b> learning every detail written on the music pages. 2. <b>DOUBLE CHECKING</b> if you have read everything correctly and have secured playing correctly the basic details before moving to stage 2.
Stage 2 <b>TECHNICAL &amp; MUSICAL</b>	→ <b>LEARNING</b> the music	1. <b>STARTING</b> with slow practice – intonation. 2. <b>THINKING</b> about all details and making them work. 3. <b>PUTTING</b> sections together and starting to gradually increasing tempo speed. 4. <b>THINKING</b> about the music details not written in the music, the music expression and interpretation – phrasing / style / character.
Stage 3 <b>PERFORMING</b>	→ <b>PERFORMING</b> the music	1. <b>PERFORMING</b> developing the musical feeling and personal expression, and controlling the technique working in the background.
<b>PRACTICE PERFECTLY</b> - to practice <b>EACH ONE DETAIL</b> separately and then to put <b>ALL DETAILS</b> together making it <b>ALL WORK AS A WHOLE</b>		

HAVE YOU LEARNED IT	Action Words / Task		
Stage 1 <b>TECHNICAL</b>	→ <b>READING</b> the music	1. <b>READ ALL DETAILS CORRECTLY</b> 2. <b>PLAY ALL DETAILS CORRECTLY</b>	→ <b>ACTION WORDS:</b> <b>PRACTICING</b> <b>DOUBLE CHECKING</b> <b>STARTING</b> <b>THINKING</b> <b>PUTTING</b> <b>PERFORMING</b>
Stage 2 <b>TECHNICAL &amp; MUSICAL</b>	→ <b>LEARNING</b> the music	1. <b>WORK ON INTONATION</b> 2. <b>WORK ON TECHNICAL DETAILS</b> 3. <b>JOIN SECTIONS TOGETHER</b> 4. <b>APPLY PHRASING / STYLE / CHARACTER – MUSICAL EXPRESSION</b>	
Stage 3 <b>PERFORMING</b>	→ <b>PERFORMING</b> the music	1. <b>DEVELOP ‘MUSICAL FEELING’</b> 2. <b>SHOW PERSONAL EXPRESSION</b>	

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**