

PULSE BEAT – PHRASING – the BASIC MUSICAL importance of each PULSE BEAT in one BAR

Rhythm	Beats	What it means
1 (or 3/8)	→ ONE in a bar	STRONG DOWN BEAT or SENSE of DOWN BEAT
2/4 (or 6/8)	→ TWO in a bar	1 is STRONGEST / 2 is LESS THAN 1
3/4 (or 9/8)	→ THREE in a bar	1 is STRONGEST / 2 is LESS THAN 1 / 3 is LESS THAN 2
4/4 (or 12/8)	→ FOUR in a bar	1 is STRONGEST / 2 is LESS THAN 1 / 3 is MORE THAN 2 / 4 is THE WEAKEST
When PHRASING MULTIPLE BARS, take also into account the PHRASING LINE and SHAPE which takes PRIORITY		

HAVE YOU LEARNED IT		Action Words / Task
1 (or 3/8)	→ ONE in a bar	FEEL STRONG DOWN BEAT
2/4 (or 6/8)	→ TWO in a bar	1st BEAT 'FEELS' STRONGER THAN THE 2nd
3/4 (or 9/8)	→ THREE in a bar	1. 1st BEATS 'FEELS' STRONGEST 2. 2nd FEELS STRONGER THAN THE 3rd
4/4 (or 12/8)	→ FOUR in a bar	1. 1st BEATS 'FEELS' STRONGEST 2. 2nd FEELS WEAKER 3. 3rd FEELS STRONGER THAN 2nd 4. 4th IS THE WEAKEST

REMEMBER

THE DETAIL

THE ACTION

THE FEELING