

STAGE PERFORMANCE – HOW TO ESTABLISH CONTACT WITH THE AUDIENCE		
What is it	What it means	It feels like
1. SECURING TECHNIQUE	BRAIN controlling DETAILS to be performed CORRECTLY so ALL OF THE ABOVE CAN WORK through the MUSCLE MEMORY . A well-functioning MUSCLE MEMORY allowing you to focusing on TONE (SOUND) production.	→ SOLID PREPARATION TO SECURING TECHNIQUE → 'LETTING GO' OF TECHNIQUE TO FOCUSING ON SOUND
2a. PROJECTING TONE (SOUND) QUALITY	Making an EVEN, FULL BODIED, ROUND, RICH IN VIBRATIONS TONE (SOUND) which is SINGING and PROJECTING .	→ PRODUCING SINGING & PROJECTING TONE (SOUND)
2b. EXAGGERATING CONTRAST in the sound	CONTRAST – overemphasising DYNAMICS and PHRASING to make them obvious to the AUDIENCE .	→ OVEREMPHASISING DYNAMICS & PHRASING CONTRAST
3. EXPRESSING with BODY LANGUAGE	'LOOK LIKE THE MUSIC' you are playing - happy, thoughtful, dramatic, dance-like – YOU ARE NOW COMMUNICATING!	→ 'HEART FEELS IT / BODY SHOWS IT' CONNECTION

HAVE YOU LEARNED IT	Action Words / Task
1. SECURE TECHNIQUE	1. SECURE DETAILS IN BRAIN & MUSCLE MEMORY 2. 'LET GO' OF TECHNIQUE – FOCUS ON SOUND
2. SOUND - PROJECT & EXAGGERATE CONTRASTS	1. MASTER YOUR TONE (SOUND) QUALITY 2. PROJECT DYNAMICS CONTRASTS 3. 'EXAGGERATE' PHRASING
3. BODY LANGUAGE – EXPRESS	1. 'LOOK LIKE THE MUSIC' 2. 'HEART FEELS IT = BODY SHOWS IT'

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**