

INTONATION – SCALE PRACTICE (ZOOM IN – OUT)		
What is it	What it means - Tempo	How it works
Step one LISTENING TO EVERY NOTE	→ PLAY VERY SLOW (MINIMS) → FREE SLOW BOWS	ZOOMING IN 1. PLAYING the note and anticipating (singing) the NEXT PITCH / SPACE in your head. 2. GOING back to check and correct if needed find the CORRECT INTERVAL SOUND . 3. CONTINUING forward repeating the same procedure.
Step two 'EXPECTING' THE NOTES	→ PLAY SLOW (CROTCHETS) → MEDIUM BOW SPEED	1. ANTICIPATING every pitch note QUICKER in your head so you can play them in time with the rhythm. 2. PREPARING left hand fingers BEFORE the bow.
Step three CONTROLLING THE SCALE – 'LOOK & LISTEN'	→ PLAY UP-TO-SPEED → LONG TONIC / THREE TO A BOW	ZOOMING OUT 1. THINKING of the whole scale in advance ' AS ONE ' – zooming out to 'seeing the full picture' and controlling all notes and fingers as one unit.

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
STEP ONE	→ LISTEN TO EVERY NOTE	→ SCALES FOR INTONATION → ALL POINTS → START BY ONLY PLAYING 1 OCTAVE SCALE → PERFORMING SCALES & ARPEGGIOS
STEP TWO	→ 'EXPECT' THE NOTES	
STEP THREE	→ CONTROL THE SCALE – LOOK & LISTEN	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING