

PRACTICING CHORDS 2+2

IN CHORDS PASSAGES	Speed & Pulse	Bow Distribution	Bow Start
<p>1. 'LOW-HIGH-TOGETHER' + 3 CHORDS BASE & TOP SEPARATELY / DOUBLE-STOP / CHORDS Play the bottom two notes and the top two notes separately and together as in 'Double-Stops scale' exercise, then play three times as (down/up/down bow) chords.</p>	<p>SLOW 4/4 Crotchet = 60</p>	<p>Using HALF BOW</p>	<p>AT HEEL</p>
<p>2. 'BOTH TOGETHER' + 3 CHORDS BOTTOM TWO & TOP TWO DOUBLE-STOP / AS CHORDS Play the bottom two notes and the top two notes as double-stops, then play three times as (down/up/down bow) chord.</p>			
<p>3. 3 CHORDS – Play the two bottom and two top notes as three (down/up/down bow) chords.</p>			