

PRACTICE TOOLS – HOW TO PERFECTLY EXECUTE A DETAIL?		
What is it	What to do	It feels like
1. UNDERSTANDING perfectly	CONCENTRATING to understanding perfectly what are the right and left hand doing.	→ WATCHING & LISTENING to your teacher
2. HOW IS IT DONE	PUTTING together usually 2/3 specific details in order to making an action working perfectly.	→ MASTERING TECHNICALLY THE 'KNOW-HOW'
3. WHAT DOES IT SOUND LIKE	FOCUSING on the sound result as intended by the composer and executed with your feeling of the 'click' moment.	→ SOUNDING AS 'IT SHOULD'
4a. SLOW TEMPO practice	IMPROVING by repetition of only the 'problem' detail / trying it on scales / trying it in the piece.	→ IMPROVEMENT BY REPETITION
4b. INTERMEDIATE TEMPO practice	INTEGRATING it in the piece preparing the necessary actions in your mind and performing them correctly, making the detail a 'Muscle memory'.	→ ANTICIPATING & USING THE CORRECT ACTIONS
4c. ORIGINAL (FAST) TEMPO practice	ANTICIPATING the action / SECURING the control / LISTENING to the result attentively - if not working perfectly try 'slow practice' again.	→ MUSCLE MEMORY → CONTROL
PUTTING THINGS BACK TOGETHER – ZOOM OUT		

HAVE YOU LEARNED IT		Action Words / Task	LINK WITH:
1. UNDERSTAND perfectly	→ WATCH → LISTEN	LOOK WHAT / HOW BOTH HANDS DO	→ DETAIL - WHAT IS A DETAIL?
2. HOW IS IT DONE	→ TECHNICAL ASPECT	MASTER THE DETAILED HAND ACTIONS	
3. WHAT DOES IT SOUND LIKE	→ SOUND ASPECT	THE RESULT SHOULD SOUND PERFECT	→ DETAIL - WHAT DOES ACTIVE / INACTIVE ACTION MEAN?
4. SLOW / INTERMEDIATE / ORIGINAL (FAST) TEMPO	→ REPETITION → MUSCLE MEMORY	ANTICIPATE / SECURE / LISTEN CONSTANTLY	

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**