

STAGE TWO – PERFECTING THE MUSIC BAR-BY-BAR – TECHNICAL – ADVANCED			
What is it	What it means	What to do	STAGE 2
1. LEFT-HAND DROPPING FINGERS	→ FINGERS SPEED DROP → ANGLE DROP → DISTANCE DROP	FOCUSING on how the fingers must be placed down the fingerboard in each particular moment of the piece.	→ STAGE 2 - PRACTICING IN GREAT DETAIL & USING EXERCISES → ACTION WORDS: FOCUSING IMPROVING WORKING TAKING APART IDENTIFYING MASTERING EXAGGERATING LEARNING IDENTIFYING EXPERIMENTING
2. LEFT-HAND SHIFTING	→ VARIOUS SHIFTING EXERCISES	IMPROVING the shifting of every single shift in the piece 'taking it apart'.	
3. LEFT-HAND DOUBLE-STOPS	→ VARIOUS DOUBLE-STOPS EXERCISES	WORKING on double-stops intonation 'taking them apart'.	
4. CHORDS	→ VARIOUS CHORDS EXERCISES	TAKING APART left and right hands working slowly on intonation, bow placement, co-ordination, and sound quality.	
5. BOW STROKES	→ VARIOUS BOW STROKE EXERCISES	IDENTIFYING the type of bow stroke and applying the correct technique for it to producing the best sound quality tone.	
6. BOW ADVANCED TECHNIQUE	→ STRING CROSSINGS → SMOOTH BOW CHANGES	MASTERING all string crossings and changing the bow smoothly avoiding all possible accents.	
7. BOW - TONE (SOUND) QUALITY	→ DYNAMICS → PHRASING → FEELING / CHARACTER / STYLE	EXAGGERATING (more in practicing) the dynamics and the phrasing shapes and listening to the tone quality. LEARNING how to express the character, style, and your own feelings in sound.	
8. VIBRATO	→ VARIOUS VIBRATO EXERCISES	IDENTIFYING the vibrato speed and amplitude according to the piece's style and character. EXPERIMENTING with applying also your personal taste for it.	
Can you play ALL TECHNICAL details? Keep working on PROBLEM SOLVING			

HAVE YOU LEARNED IT		Action Words / Task	STAGE 2
1. LEFT-HAND DROPPING FINGERS	→ SPEED DROP → ANGLE DROP → DISTANCE DROP	FOCUS ON FINGERS	→ PRACTICING IN GREAT DETAIL & USING EXERCISES
2. LEFT-HAND SHIFTING	→ VARIOUS SHIFTING EXERCISES	IMPROVE SHIFTING	
3. LEFT-HAND DOUBLE-STOPS	→ VARIOUS DOUBLE-STOPS EXERCISES	WORK ON DOUBLE-STOPS	→ ACTION WORDS: FOCUSING IMPROVING WORKING TAKING APART IDENTIFYING MASTERING EXAGGERATING LEARNING IDENTIFYING EXPERIMENTING
4. CHORDS	→ VARIOUS CHORDS EXERCISES	WORK ON BOW PLACEMENT / CO-ORDINATION / SOUND	
5. BOW STROKES	→ VARIOUS BOW STROKE EXERCISES	1. IDENTIFY CORRECT STROKE 2. APPLY CORRECT TECHNIQUE	
6. BOW ADVANCED TECHNIQUE	→ STRING CROSSINGS → SMOOTH BOW CHANGES	1. CHANGE BOW SMOOTHLY 2. AVOID ACCENTS CHANGES	
7. BOW - TONE (SOUND) QUALITY	→ DYNAMICS → PHRASING → FEELING / CHARACTER / STYLE	1. EXAGGERATE DYNAMICS 2. LEARN STYLE & CHARACTER	
8. VIBRATO	→ VARIOUS VIBRATO EXERCISES	1. IDENTIFY VIBRATO TYPE 2. EXPERIMENT WITH VIBRATO	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING