

<b>MUSIC THEORY – WHAT DO I NEED TO KNOW – ADVANCED</b>		
<b>What is it</b>	<b>What it means</b>	<b>What to do</b>
1. <b>BASIC PHRASING - MELODY</b>	→ <b>HORIZONTAL 'FLOW'</b>	<b>ESTABLISHING</b> the phrases, sentences, and the melody's music 'construction'.
2. <b>COMMON CHORDS</b>	→ <b>VERTICAL 'FLOW'</b>	<b>KNOWLEDGE</b> of the function and structure of basic chords as part of the tune – tonic / dominant and diminished 7 <sup>th</sup> / dominant 7 <sup>th</sup> chords.
3. <b>BASIC MUSICAL FORM</b>	→ <b>SONATA FORM</b>	<b>KNOWLEDGE</b> of the different sections of the sonata form.
4. <b>KEY - CIRCLE OF 4<sup>ths</sup> &amp; 5<sup>ths</sup></b>	→ <b>CIRCLE OF 4<sup>ths</sup> FLATS / CIRCLE OF 5<sup>ths</sup> SHARPS</b>	<b>FURTHER KNOWLEDGE</b> of all the sharps / flats keys and how they work on the violin.
5. <b>SPECIAL NOTATION</b>	→ <b>EXTRA INDICATIONS</b>	<b>FURTHER KNOWLEDGE</b> of the meaning of any words in Italian or any extra signs & indications.
6. <b>STYLE / CHARACTER</b>	→ <b>MUSICAL PERIODS / COMPOSERS</b>	<b>FURTHER KNOWLEDGE</b> of the composer and the style, character, mood, and feeling of the piece according to the period it was written.

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>
1. <b>BASIC PHRASING - MELODY</b>	<b>PHRASE / SENTENCE / SECTION</b>
2. <b>COMMON CHORDS</b>	<b>TONIC / DOMINANT &amp; DIM 7<sup>th</sup> / DOM 7<sup>th</sup></b>
3. <b>INTERVALS</b>	<b>SONATA FORM SECTIONS</b>
4. <b>KEY - CIRCLES OF 4<sup>ths</sup> &amp; 5<sup>ths</sup></b>	<b>SHARPS / FLATS SCALES KNOWLEDGE</b>
5. <b>SPECIAL NOTATION</b>	<b>EXTRA INDICATIONS IN-DEPTH KNOWLEDGE</b>
6. <b>STYLE / CHARACTER</b>	<b>KNOWLEDGE OF MUSICAL PERIOD &amp; COMPOSER</b>

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**