

| PRACTICE TOOLS – PHRASING CONNECTED TO BREATHING & SINGING | | |
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| What is it | What to do | It feels like |
| 1. PHRASE SINGING & BREATHING | SINGING always everything you play to feeling the direction of the phrase and its shape and getting a sense of how the music naturally flows. BREATHING, AS A SINGER WOULD , with your belly (diaphragm) contracting and using one breath for a whole phrase and putting a ‘coma’ (taking another breath) on the start of each new phrase or music sentence. | → ‘FEELING’ THE MUSIC SHAPE THROUGH SINGING → BREATHING AS A SINGER |
| 2. PHRASE LISTENING | LISTENING to yourself when singing the phrase and finding out (by following what you already know about phrasing) how it shapes naturally moving forward gradually to the top, and then relaxes gradually back down towards its end point. BECOMING AWARE of how your breathing can naturally be ‘facilitating’ the shaping of the phrase as you are learning about how phrasing works. | → LISTENING TO THE SHAPE OF PHRASING → USING BREATHING TO ‘FACILITATE’ PHRASE SHAPE |
| 3. PHRASE BOWING | IMITATING the phrase shape playing with the bow and making it to work on the violin. ‘BREATHING’ & ‘SINGING’ WITH YOUR BOW – connecting your breathing to your bow’s flow (direction / speed / pressure) as a channel to phrasing as a singer would. | → IMITATING THE PHRASE SHAPE IN PLAYING → BREATHING AND SINGING WITH BOW |

| HAVE YOU LEARNED IT | Action Words / Task |
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| 1. PHRASE SINGING | 1. ‘FEEL’ THE MUSIC SHAPE 2. SING, BREATHING AS A SINGER WOULD |
| 2. PHRASE LISTENING | 1. LISTEN ‘HEARING’ THE PHRASING 2. BREATHE ACCORDING TO PHRASE SHAPE |
| 3. PHRASE BOWING | 1. IMITATE THE ‘PHRASE SHAPE’ WITH BOW 2. PRODUCE THE SINGING SOUND WITH BOW |

REMEMBER
THE DETAIL
THE ACTION
THE FEELING