

RHYTHM & PULSE – SUBDIVISION – LEARN HOW TO SUBDIVIDE	
What is it	How to do it
→ SAYING THE SUBDIVISION	SAYING the subdivided rhythm using syllables (TA-TA-NA-NA , etc.).
1. BASIC SUBDIVISION IN 2 or 3	DEVELOPING AWARENESS of how every crotchet (or quaver, minim, etc.) can be subdivided evenly in 2 (quavers) or 3 (triplet quavers) beats making all of them equally strong.
2. ADVANCED SUBDIVISION IN 4/6/8/12/16 , etc.	TAKING one beat crotchet as a standard to subdividing it in 4/ 8/16 parts (quavers) or 3/6/12 parts (triplets) beats. Subdividing tricky rhythms in 5 (2+3), 7 (2+2+3), 9 (2+2+2+3), etc.
3. DOTTED RHYTHMS SUBDIVISION	SUBDIVIDING dotted rhythms evenly to play exactly where the short note should be placed (not approximately)

HAVE YOU LEARNED IT	Action Words / Task
→ SAYING THE SUBDIVISION	SAY THE RHYTHM (TA-TA-NA-NA)
1. BASIC SUBDIVISION IN 2 or 3	DEVELOP EQUALLY STRONG DOWN/UP METRIC PARTS IN 2 or 3
2. ADVANCED SUBDIVISION IN 4/6/8/12/16 , etc.	SUBDIVIDE ONE BEAT CROTCHET IN QUICKER RHYTHM PATTERNS
3. DOTTED RHYTHMS SUBDIVISION	<ol style="list-style-type: none"> SUBDIVIDE DOTTED RHYTHMS IN EQUAL PARTS 'UNITE' IN LEGATO THE IQUAL PARTS UNDER THE DOT THEN PLAY THE QUICK NOTE EXACTLY ON THE PLACE 'LEFT' FOR IT

REMEMBER
THE DETAIL
THE ACTION
THE FEELING