

READING THE MUSIC – WHEN TO USE THE 4th FINGER INSTEAD OF OPEN STRING		
What is it	What to do	It Feels Like
1. STRING CROSSING	CROSSING 'TWICE OVER' – when the open string note is surrounded by two notes on a different string, we use 4 th finger on that string to avoid unnecessary string crossing twice over.	→ AVOIDING UNNECESSARY STRING CROSSING
2. VIBRATO PHRASING	WARMER SOUND – when playing a singing (usually slower, 2 nd theme) phrase with vibrato on all the notes, we avoid playing an open string and play a 4 th finger (or any substituting finger on a different position for that note) with vibrato.	→ AVOIDING VIBRATO 'GAPS' IN THE SOUND
3. DOUBLE-STOPS / CHORDS	INTERVALS READING – when playing intervals in double-stops or chords sequences we use 4 th finger instead of open string in cases where two, three, or four notes need to be played each on a different string (especially when there are more than one open strings notes in a chord – one has to be exchanged for a finger).	→ READING EACH NOTE ON A SEPARATE STRING

HAVE YOU LEARNED IT	Action Words / Task
1. STRING CROSSING	USE THE 4th FINGER TO AVOID STRING CROSSINGS
2. VIBRATO PHRASING	USE THE 4th FINGER TO AVOID GAPS WITH NO VIBRATO
3. DOUBLE-STOPS / CHORDS	READ OPEN STRINGS AS 4th FINGERS IN INTERVALS ON MORE THAN ONE STRING

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**