

PRACTICING DOUBLE-STOPS SCALES

ALL 3^{rds} / 6^{ths} / 8^{ves} SCALES - 2 OCTAVES

	Speed & Pulse	Bow Distribution	Bow Start
1. ' LOW-HIGH-TOGETHER ' – BASE SEPARATELY / TOP SEPARATELY / AS DOUBLE-STOP Play on down bow the base crotchet note first and then the top crotchet note in a slur and then play them together as a double-stop minim on up bow.	SLOW 4/4 Crotchet = 60	Using WHOLE BOW	2nd BOW QUARTER
2. ' LOW-ADD HIGH-TOGETHER ' – BASE SEPARATELY / ADD TOP AS DOUBLE-STOP Play on down bow the base crotchet note first and add the top crotchet note on the same bow to make a double-stop sound.	VERY SLOW 2/4 Crotchet = 40		
3. ' BOTH TOGETHER ' – DOUBLE-STOP 'AS WRITTEN' Play together each two notes as a double-stop as minims.	SLOW 2/4 Crotchet = 60		
Always listen first to the BASE NOTE & ADJUST TOP NOTE to it until the sound is MATCHING - 'hollow' and 'resonating' fully and clearly			