

DYNAMICS VOLUME & SOUND VOLUME		
What is it	What to do	It feels like
1. DYNAMICS VOLUME	1. SOLO violin playing requires PROJECTING sound 2. ORCHESTRAL playing requires BLENDING sound 3. CHAMBER MUSIC requires a bit of BOTH	→ ADJUSTING TO CORRECT SETTING
2. FULL BODIED PROJECTING SOUND VOLUME	Your general sound in EVERY DYNAMIC should be LOUD ENOUGH to project in a big hall – BOW PRESSURE (LEANING) is needed generally more than you think!	→ PLAYING LOUDER THAN YOU THINK

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
1. DYNAMICS VOLUME	ADJUSTING FOR SOLO / ORCHESTRAL / CHAMBER MUSIC	→ SCALES FOR EVEN SOUND (TONE) & DYNAMICS
2. FULL BODIED PROJECTING SOUND VOLUME	1. EVERY DYNAMIC LOUDER 2. MORE BOW PRESSURE	→ POINT 1 → PRACTICE FOR PROJECTING SOUND

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**