

<b>PRACTICING SCALES – FOR BOW DISTRIBUTION / CO-ORDINATION / ARTICULATION</b>			
<b>ON SCALES - 3 OCTAVES</b>	<b>Speed &amp; Pulse</b>	<b>Bow Distribution</b>	<b>Bow Start</b>
<b>1. EVENLY MANAGED BOW DISTRIBUTION</b> Slurred and gradually starting from slow speed to fast speed - from 2 to 42 notes to a bow	<b>SLOW to FAST</b> Crotchets to Demisemiquavers	<b>ALWAYS</b> using <b>WHOLE BOW</b> Fitting 2 – 42 in one bow slurred	<b>AT HEEL</b>
<b>2. COORDINATION &amp; CONTROLLING the THREE CHANGES</b> 'Seamless' string-crossing, shifts, change of bows			
<b>3. FINGERS ARTICULATION &amp; EVEN SOUND PROJECTION</b> Articulated left hand fingers & 'crescendo-like' sound towards the bow tip to sustaining the even sound			
<b>PLAY SCALES WITH GOOD INAUDIBLE SHIFTS, SMOOTH STRING CROSSINGS &amp; BOW CHANGES &amp; WITHOUT ANY ACCENTS IN THE SOUND.</b>			