

STAGE ONE – READING THE MUSIC			
What is it	What it means	What to do	STAGE 1
1. NOTES	→ LEARNING correctly left hand - all the notes, shifting, and positions on the page. → LISTENING to the notes while playing.	LEARNING at slow pace and even slower in 'no rhythm - all crotchets mode' if necessary. RECTIFYING the intonation as needed.	→ PRACTICING SLOWLY & NO VIBRATO → ACTION WORDS: LEARNING RECTIFYING PRACTICING MAKING SURE SAYING CO-ORDINATING PLANNING UNDERSTANDING
2. RHYTHM	→ COUNTING correctly all the rhythm and fitting it 'into the pulse'.	PRACTICING at slow pace - tapping the pulse and saying the rhythm 'on top of it'.	
3. SLURS	→ FOCUSING on slurs and co-ordination.	MAKING SURE the slurs work with both the fingers and the rhythm at slow pace. SAYING the slurs as patterns - articulating them with vocals and consonants.	
4. ARTICULATIONS	→ NOTICING articulations on page. → THINKING how to produce them with the bow.	CO-ORDINATING all bow articulations with the notes - accents / dots / lines / comas.	
5. DYNAMICS	→ THINKING about bow pressure / speed control.	PLANNING in advance the use of bow length and bow distribution, and applying them accordingly.	
6. EXTRA INDICATIONS	→ READING carefully any extra indications of changing time, character, articulations, etc.	UNDERSTANDING the meaning of every extra indication on the page.	
Did you READ and UNDERSTOOD ALL DETAILS?			

HAVE YOU LEARNED IT		Action Words / Task	STAGE 1
1. NOTES	→ CORRECT LEARNING → LISTENING	1. LEARN THE NOTES / SHIFTS / POSITIONS 2. RECTIFY INTONATION AT SLOW PACE	→ PRACTISE SLOWLY & NO VIBRATO → ACTION WORDS: LEARNING RECTIFYING PRACTICING MAKING SURE SAYING CO-ORDINATING PLANNING UNDERSTANDING
2. RHYTHM	→ CORRECT RHYTHM → FITTING WITH PULSE	1. COUNT RHYTHM 2. TAP PULSE AT SLOW PACE	
3. SLURS	→ CORRECT READING	1. SECURE SLURS / BOW PATTERNS 2. SAY & ARTICULATE PATTERNS	
4. ARTICULATIONS	→ CORRECT READING → BOW PRODUCTION	1. HOW TO DO IT 2. WORK ON BOW COORDINATION	
5. DYNAMICS	→ BOW ACTIONS	1. CONTROL BOW PRESSURE 2. CONTROL BOW SPEED 3. ESTABLISH BOW LENGHT 4. PLAN BOW DISTRIBUTION	
6. EXTRA INDICATIONS	→ NOTICING ALL DETAILS	1. READ CAREFULLY 2. LOOK OUT	

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**