

USING THE GUIDE	
1. HOW TO PLAY → CHAPTERS 1 to 6	→ TO IMPROVING THE OVERALL COMMAND OF THE VIOLIN – 1. Use every page (or a ‘violin tip’ topic) independently to learn technique in detail. 2. Use several pages together as a ‘sequence of tips’ concerning one particular technical subject – improving on left-hand fingers, for example – use all tips concerning this subject consecutively. 3. Use the ‘Practicing’ link to Chapter 6 (Scales & Exercises) on each page as a tool to practicing each tip.
2. HOW TO PRACTICE → CHAPTERS 7 & 8	→ TO IMPROVING THE PRACTICING PROCESS OF LEARNING A PIECE – Use every page as a guide and a ‘reminder’ checklist about what to do, when to do it, and how everything works together when learning a piece of music.
3. HOW TO PERFORM → CHAPTER 9	→ TO IMPROVING THE ASPECTS OF PERFORMANCE – Use every page as a guide and a ‘reminder’ checklist to address performance topic issues.
ALL SECTIONS ARE DISPLAYED ON THE HOME PAGE OF THE WEBSITE	

WHO CAN USE THE GUIDE	
1. STUDENTS OF INTERMEDIATE LEVEL	→ LEARNING THE BASICS – Using all violin tips in Chapters 1, 2, 3, and 4. → IMPROVING ON BASIC TECHNIQUE – Using tips in Chapter 5 to learn about Intonation / Rhythm / Sound, and to practice them using Chapter 6 - ‘Scales and Exercises’. → LEARNING HOW TO PRACTICE AND PERFORM A MUSICAL PIECE – Using violin tips in Chapters 7, 8, and 9 to learn how to structure practicing and what to do exactly when learning a musical piece.
2. STUDENTS OF ADVANCED / COLLEGE LEVEL	→ IMPROVING THE BASICS – Using Chapters 1, 2, 3, and 4 focusing on the ADVANCED topics. → IMPROVING ON ADVANCED TECHNIQUE – Using Chapter 5 to applying in greater detail both BASICS and ADVANCED techniques, and to further practice them using Chapter 6 - ‘Scales and exercises’. → IMPROVING ON HOW TO PRACTICE AND PERFORM A MUSICAL PIECE – Using Chapters 7, 8, and 9 to gaining further knowledge on ‘practicing a piece’ specifically focusing on the ADVANCED topics.
3. TEACHERS OF ANY LEVEL	→ TEACHING THE BASICS AND BASIC TECHNIQUE – Using independently all the tips and combining topics as needed, in order to further developing any one particular area of the student’s technique. → TEACHING THE PROCESS OF LEARNING AND PERFORMING A MUSICAL PIECE – Using independently all the violin tips and combining topics according to the student’s individual needs in order to developing further the ability to put things together when practicing and performing a musical piece.

WHAT YOU NEED	
1. SCALES & EXERCISES BOOKS	<ul style="list-style-type: none"> → You need to get the Scales and Exercises Books for this Guide – they can be easily downloaded from IMSLP for free following the Music Download - Ševčík books, and Flesch, or Galamian Scale Books. → You need your Scales Book for the ABRSM or Trinity Exams if you are preparing for a Grade.
2. ONE PAGE – VIOLIN TIP	<ul style="list-style-type: none"> → Find on the website one or several pages of the specific tip or a group of tips you will practice and which you have discussed with your teacher.
3. SEVERAL PAGES – SCALE / EXERCISE	<ul style="list-style-type: none"> → Find on the website the specific scales or exercises in Chapter 6 you will use to practicing the tip with, and to also warming up with. → Watch the Video Tutorials for practicing Scales, and Exercises for left and right hands.
PRINT OUT THE 4 PAGES OF ŠEVČÍK TECHNIQUE CHARTS AS YOU WILL BE USING THEM A LOT	

HOW TO USE THE GUIDE IN YOUR PRACTICE	
1. WARM UP – PLAY A SCALE 5 – 10 min.	<ul style="list-style-type: none"> → Decide what you will improve on today – intonation / sound, etc. → Warm up with a scale from one of the Books – ABRSM / Flesch / Galamian. → Focus on one detail to work on – play the scale for <i>Intonation</i> or <i>Even Sound & Projection</i>, for example, using and gradually memorising the scale models in Chapter 6.
2. USE THE TIP 10 – 15 min.	<ul style="list-style-type: none"> → Read and focus on the tip you have decided to use – for example, <i>Drop On Fingers</i> from Chapter 3. → Follow the Practicing link to <i>Exercises – Ševčík – Basic Technique, Point 1</i>.
3. HOW TO LEARN A PIECE 30 – 45 min.	<ul style="list-style-type: none"> → Go to Chapter 8 and start learning the piece by following the 3 Stages described there. → Use the tips you have learned in Chapter 7 and start applying them to each particular problem in practicing the passages, patterns, etc., on Scales in Chapter 6 and in your piece. → Learn and gradually memorise the tips in Chapter 9 (Performance), applying them to your playing when practicing in ‘performing’ mode.
THIS IS AN EXAMPLE OF PRACTICING TIME OF 1 HOUR	