

<b>NOTES – HOW TO PLAY THEM</b>		
What is it	What it means	How it works
1. <b>PITCH</b>	→ Knowing how <b>HIGH / LOW</b> the note sounds	<b>SINGING</b> the pitch of each note developing ' <b>SPACE AWARENESS</b> ' (tone / semi-tone / interval) and playing the notes in tune.
2. <b>NAME</b>	→ Knowing what is the <b>NOTE NAME</b>	<b>SINGING / SAYING / THINKING</b> the name of each note and developing awareness of the repetition of the same note in different octaves and positions.
3. <b>NUMBER</b>	→ Knowing what <b>FINGER NUMBER</b> is playing the note on the fingerboard	<b>SINGING / SAYING / THINKING</b> what the finger playing the note is in each position and how the positions work with the fingers – <b>LOOKING</b> and <b>LISTENING</b> .
<b>DEVELOP 'MIND / LEFT-HAND FINGERS' CONNECTION</b>		

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>	<b>PRACTICING LINK – GO TO:</b>
1. <b>PITCH</b>	1. <b>HIGH / LOW</b> 2. <b>SINGING</b> 3. <b>DEVELOP 'SPACE AWARENESS'</b>	→ <b>SCALES FOR INTONATION</b> → <b>ALL POINTS</b> → <b>START BY ONLY PLAYING 1 OCTAVE SCALE</b>
2. <b>NAME</b>	1. <b>NOTE NAME</b> 2. <b>SINGING</b> 3. <b>SAYING / THINKING</b>	
3. <b>NUMBER</b>	1. <b>FINGER</b> 2. <b>SINGING</b> 3. <b>SAYING / THINKING / LOOKING &amp; LISTENING</b>	

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**