

BOW STROKES – OFF THE STRING – SPICCATO			
What is it	What to do	Where on bow	Feels like
SPICCATO	Like DETACHÉ stroke but ABOVE the string – BOUNCING CLOSE to it. 1. PERFORMING ‘smiley face’ forearm action. 2. BALANCING little finger. 3. RELAXING the thumb (don’t squeeze it).	MIDDLE bow	→ DETACHÉ BOUNCE - ‘ SMILEY FACE ’ ACTION → LITTLE FINGER BALANCE → RELAXED THUMB
SPEED	SLOWER spiccato – LOWER bow half. FASTER spiccato – HIGHER (just ABOVE the middle point) bow.	LOWER bow HIGHER bow	→ ‘ HEAVIER ’ SOUND → ‘ LIGHTER ’ SOUND
BOUNCE	SLOWER spiccato – HIGHER bounce. FASTER spiccato – LOWER bounce.	MIDDLE bow	→ ‘ ROUNDER ’ SOUND → ‘ SPIKIER ’ SOUND
CONTACT POINT & TILT – CHARACTER	CLOSER TO BRIDGE contact point / STRAIGHT bow – VERY BOUNCY sound. CLOSER TO FINGER BOARD contact point / TILTED bow – SOFT / LONGER sound.	MIDDLE bow	→ SHORT / BOUNCY SOUND → LONGER / SOFT SOUND

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
SPICCATO	1. DETACHÉ BOUNCE - ‘ SMILEY FACE ’ ACTION	→ SCALES – BOW STROKES – BASIC → POINT 5
	2. LITTLE FINGER BALANCE	
	3. RELAXED THUMB	
SPEED	1. ‘ HEAVIER ’	→ EXERCISES – ŠEVČÍK – BOW TECHNIQUE → POINT 3
	2. ‘ LIGHTER ’ SOUND	
BOUNCE	1. ‘ ROUNDER ’	
	2. ‘ SPIKIER ’ SOUND	
CONTACT POINT & TILT – CHARACTER	1. SHORT BOUNCY	
	2. LONGER SOFT SOUND	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING