

<b>PRACTICING SCALES – FOR INTONATION</b>			
<b>ALL SCALES &amp; ARPEGGIOS - 3 OCTAVES</b>	<b>Speed &amp; Pulse</b>	<b>Bow Distribution</b>	<b>Bow Start</b>
1. <b>'SLOW' MINIMS SEPARATELY</b> - <b>CHECK</b> the notes with open strings where possible - <b>LISTEN</b> to every note & <b>COMPARE</b> it to the previous note as an interval (tone / semitone) - <b>STOP &amp; CORRECT</b> if needed – <b>LOOK</b> at the <b>FINGERS</b>	<b>SLOW 2/4</b> Minim = 50	<b>ALWAYS</b> using <b>WHOLE BOW</b>	<b>AT HEEL</b>
2. <b>'SLOW' CROTCHETS SEPARATELY</b> - <b>DON'T STOP</b> to correct - <b>THINK 'AHEAD'</b> – <b>'HEAR'</b> the next note <b>IN YOUR MIND</b> - <b>COMPARE</b> both notes and <b>MOVE ON</b>	<b>MODERATE 4/4</b> Crotchet = 50	Using <b>HALF BOW</b>	<b>2<sup>nd</sup> BOW QUARTER</b>
3. <b>'SLOW' QUAVERS REPEATING</b> the <b>LOWER NOTE</b> and <b>SLURRING IT</b> to the next one - <b>DON'T STOP</b> or go back to correct - <b>ANTICIPATE</b> where exactly the next finger is going - <b>SECURE</b> the process by repeating it	<b>MODERATE 4/4</b> Crotchet = 50		